

north coast

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the journal

OF POLITICS, PEOPLE AND ART

Civic Duty

Passing judgement
in the case of Darin Vitolo

By Jennifer Savage

northcoastjournal.com

5 Pill-happy Humboldt 6 No silver lining 7 The green and gold ceiling 9 Smoke-free 4/20 20 Bread: It has risen 22 Look into the light 36 Big hopper



Murphy's Salutes Far North Climbing

Dru McCasland and Julie Vinum bought Far North Climbing on October 1st of 2015 from its previous owners in hopes of bringing their children up in a climbing environment. As a climber for over 13 years, Dru's main focus is to sustain the climbing lifestyle in Humboldt County.

Far North Climbing was originally opened in 2007 and now has about 125 different routes that are always changing. Far North Climbing also offers lessons, after school

programs, and birthday parties. Drop-ins are always welcome or you can get unlimited climbing for a small monthly fee. According to Dru, one of the most important parts of running a climbing gym in Humboldt is bringing the climbing community together. As part of this effort, Far North Climbing recently held the Humboldt State Climbing Competition with schools from all over California attending. After the success of the event Dru and Julie plan to expand these

competitions and events.

When Dru and Julie are not at Far North Climbing, they fuel up at Murphy's Market in Glendale and Sunny Brae. "We really enjoy the wine and kombucha selection, but it's all really good," Dru explains.

Far North Climbing is located at 1065 K St. in Arcata and is open Mon-Sat 1-9pm and Sun 12-8pm. For more information check out farnorthclimbing.com or call them at 707-826-9558.



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table of CONTENTS

- | | |
|------------------------------|-----------------------------------|
| 4 Mailbox | 24 Front Row |
| 4 Poem | OPEN HOUSES |
| APRIL'S MARCH ACROSS THE SKY | 29 The Setlist |
| 5 Buhne Tribune | FILL YOUR EARS |
| NERFING THE WORLD | 30 Music & More! |
| 6 Blog Jammin' | LIVE ENTERTAINMENT |
| 7 News | 34 Calendar |
| HSU FAILS IN TENURE | 37 Movie Times |
| AND SALARY TRENDS | 38 Filmland |
| 9 Week in Weed | I'M WITH STUPID |
| SAVE THE DATE | 39 Workshops |
| 10 On The Cover | 45 Field Notes |
| CIVIC DUTY | WORD ODDBALLS |
| 15 Home & Garden | 45 Sudoku & Crossword |
| SERVICE DIRECTORY | 46 Marketplace |
| 17 Down and Dirty | 49 Body, Mind & Spirit |
| COASTAL GARDENING | 50 Automotive |
| 20 Table Talk | 50 Real Estate |
| EASTER EGG BREAD | This Week |
| 22 Art Beat | |
| MOVING STILLS | |
| 22 Arts Alive! | |
| SATURDAY, APRIL 4, 6-9 P.M. | |

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Photo by Mark McKenna

MAILBOX

Plane Questions

Editor:

So many thoughts flying around after reading the Airport article ("Wing and a Prayer," March 26). First, I wonder why, with global warming being so prominent, no consideration is being given to the emissions from the estimated 6,000 jet flights dumping their massive, unfiltered emissions into our fragile planet's atmosphere every day. A place where no plant life can help filter and reclaim some of the pollution.

Second thought is why in the world the government does not simply re-regulate the airlines. They take advantage of airports supported by taxpayers, and obviously have a duty to the general good, as well as their stakeholders. This idea of begging them to provide service is rather preposterous.

Third is, it seems to me we could use a tougher negotiator than Ms. Jacobs, who seems to be in awe of the airlines, and any problems they may have. Did she really say that they have not turned

a profit since deregulation, in the same paragraph that stated their profits to be almost \$20 billion last year?? Duh? Give them more (choke), love, when they are interested in nothing but extracting concessions and leaving the minute they expire? Deregulation led to cannibalization in the industry, with the big four remaining and competition eliminated.

While government is busy courting the capitalists, and scheming on all manner of taxes and gifts and guarantees, they might actually get off their you know what and determine just how many Humboldt residents actually use the airport. Seems overdue. As for the other small airports, it seems the article claimed they were self-sufficient, financially, but they also ran in the red sometimes. Which is it? Private planes are hardly deserving of a public subsidy.

Joshua Kinch, Eureka

Write a letter!

Please try to make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com ●

April's March across the Sky

A child's echo across the field,
Wafting on sun and warmth,
Hovering for a moment, lingering.
Like a long time ago,
That one laugh,
Wild, excited discovery,
Stirs an afternoon nap, however brief.
When new light finds the old window again,
And traces the hard line of rain across the sky,
Marking the place where even the restless wake
From a sleep they so patiently waited for.

--Sam A. Flanagan

Comment of the Week

"This dance we do with the airlines remind me of a similar ho-down with NFL teams acquiring funds from municipalities for the honor of building their temple stadiums. The results are also the same, I can't afford a 49er ticket not to mention a flight to LA. It's almost cost affective for me to travel to SFO, rent a room and park the truck than it is to fly out of ACV. At least I can get a good night's rest before traveling and arriving on time to my destination. Call it part of the adventure. There's nothing more I can wish for than to take off from ACV on a flight that won't add thirty percent to my destination charges and arrive on time. But I don't think our market is up to the squeeze, for the tribute airlines will require."

— Louis Iglesias, commenting
on Humboldt County's airline negotiations.



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DRUGSTORE COWBOY: ASSEMBLYMAN JIM WOOD SHOWS HOW NOT — REPEAT, NOT — TO CRUSH AND SNORT YOUR PAIN PILLS. YOUTUBE

Nerfing the World

If you subscribe to the notion that Eureka is too gosh darn dangerous these days, you may now don your helmet, elbow pads and SPF 55 sunscreen and rejoice. The **city of Eureka** is here to ensure that you do not walk too quickly, nor too slowly, while crossing the street.

Crossing the street, after all, is hazardous. That's why 125,000 of your tax dollars have been spent lovingly installing idiot-proof countdown timers at every signaled intersection in the city. The old crosswalk signals, apparently, weren't made obvious enough by the illumination of a solid red hand displaying the universal message for "STOP WALKING RIGHT NOW OR YOU'LL PROBABLY GET TOE TAGGED, BUD."

I don't know about you, but until they've installed one of these new-fangled shot clocks at every last intersection — signaled or otherwise — I'm not going to risk my life crossing the street at any locale where the Nanny State has yet to inform pedestrians of the exact length of time they have to safely traverse a public space.

Gee, isn't it swell that nice people have so thoroughly Nerfed the world that we no longer are allowed to smoke in a bar or

eat trans-fat? I don't know about you, but I won't feel *truly* safe leaving the trailer park until they've outlawed bicycles from riding on our sidewalks.

Hopefully they're working on that!

The 119-Percenterers

Did **Rush Limbaugh** move to town or something?

You would be forgiven, dear reader, if this was your reaction to figures published in a recent study of prescription opioid use in **Humboldt County**, which found that for every 100 county residents there are 119 active prescriptions for narcotic painkiller, or "PKs" as they're known on the mean streets of the West Side.

Although my Google machine assures me **El Rushbo** remains safely ensconced in the Sunshine State far from our drizzly shores, someone around here has been doing some serious doctor shopping. How else do you account for Humboldt County's gobbling up feel-good pills at twice the statewide average, which clocks in at a still-troubling 61 percent?

Even that figure feels a little mind-blowing if, like me, you wouldn't know a tablet of Oxycontin from a simple aspirin — much less the various and sundry

lengths opiate addicts go to slake their joneses for the High Life.

Many prescription narcotic junkies, for instance, don't even bother to swallow the pills — preferring instead to crush an opioid tablet between two spoons in order to inject or snort the pulverized remains.

If you're wondering how a narco-Pollyanna such as myself would be privy to the drug delivery methods of a down-and-out pill hustler, the answer is that I watch the California government's version of C-SPAN.

Public Rx Education

That was some downright startling "how-to" advice about prescription narcotics that I recently obtained from the public airwaves. Last week, **Assemblyman Jim Wood** (D-Healdsburg) — a former dentist and charter member of the Tall, Aristocratic, Well-Coiffed Public Servant's Club — held a televised presser (available on YouTube) in support of his **Assembly Bill 623**, aimed at combatting opioid abuse.

But in offering step-by-step instructions on the precise mechanics of pill abuse, did Wood's demo veer into junkie how-to territory? (Judge for yourself: The press conference is linked on the @BuhneTribune Twitter feed).

As cameras rolled, Wood demonstrated — with what can only be described as outlandish accuracy — exactly how one goes about properly crushing an Oxy pill to better foster the drug's unconventional administration. "You can make it into a powder," Wood declared, deftly churning pills into an unsettling fluffy white powder using both the mortar-and-pestle and double-spoon methods.

Next, while ostensibly advocating precisely the opposite message, the learned assemblyman held aloft a spoonful of pulverized Oxy and, with irony only a shade less thick than Southern molasses, said: "Right now I could — you could — go ahead and inhale this nasally... and get an immediate high from that."

Indeed, sir? Mark that one down as

"things that make you go hmm."

If Wood was angling to score a spot on *The Daily Show's* 'Moment of Zen,' I'm gonna go ahead and award that one a gold star. On the other hand, if Wood was conveying a subliminal fist bump to Humboldt's 119-percent-strong pill community, major props.

Either way, if adopted A.B. 623 will widen medical industry access to safer, crush-proof pills in an effort to cut down abuse.

Hopefully the bill becomes law before Wood's inadvertent how-to vid goes viral.

For a Limited Time Only?

Not to cause a run on Little Four sports merchandise or anything, but from the way things are looking in Sacramento, the days of cool-sounding but politically incorrect sports mascots are numbered.

As of this writing, four California schools are still holding onto the "Red-skin" mascot — now finding themselves in the legislative cross-hairs following a national campaign to re-name the U.S. capital's resident pro football team.

But if a measure recently introduced in Sacramento succeeds, not only will those schools be shorn of their mascots, but even school merchandise bearing the insensitive logo would be verboten. (The legislation, **Assembly Bill 30**, says that sweatshirts and other memorabilia purchased before the ban would be "grandfathered" in.)

Nevertheless, this latest mascot-ridding gambit comes on the heels of a failed, but broader 2002 Sacramento effort to ban public schools' adoption of such supposedly offensive mascots as Comanches, braves and chiefs.

With our own Little Four high schools happily parading themselves around as Crusaders (St. Bernard's) and Warriors (Hoopa), can the Mascot Wars' local front be far behind?

— Ryan Hurley

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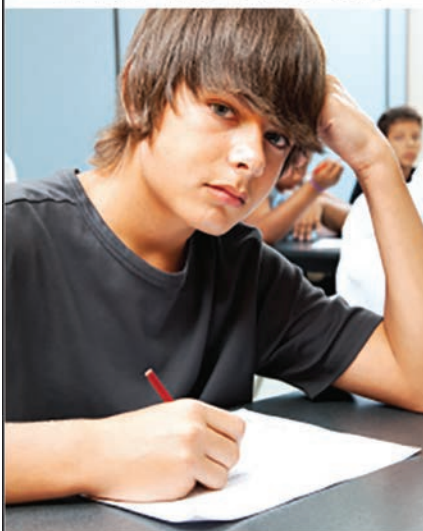
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CRIME

Police Trying to ID Hoopa Body

The Humboldt County Sheriff's Office is asking the public for help identifying a dead man found on a rural and secluded part of the Hoopa Valley reservation.

The Hoopa Valley Tribal Police Department got a call at about 10 p.m. on March 22 from someone reporting they'd found human remains in a wooded area off Bair Road. Sheriff's detectives recovered the remains the following day and launched an investigation.

Sheriff's Lt. Kevin Miller said the department isn't releasing how the unidentified man is believed to have died, or how long his remains may have been in the woods, for fear of compromising the ongoing investigation. "We don't want to muddy waters by releasing too much information at this point," he said.

But the office issued a press release on March 30 saying the man is believed to have been between 18 and 30 years old, and was wearing black and red Air Jordan shoes (size 12), Carhartt pants, black sweatpants with a Hoopa Warriors logo on them, a black "Cal" baseball hat and a California Republic T-shirt. Detectives also found a red, white and black beaded necklace on the dead man and foreign coins in his pants pocket.

The death is being considered suspicious, and anyone with information is asked to call sheriff's investigator Greg Musson at 268-3643.

— Thadeus Greenson

EMERGENCY

Man Killed by Bus

Thomas William Rice, 35, of Eureka was run over by a bus on March 27.

Eureka Police Capt. Steve Watson said the department's preliminary investigation indicates that Rice was causing a disturbance at a bus stop near the intersection of Fifth and O streets at about 11:30 a.m. on Friday. Rice was banging on the doors of a Redwood Transit Authority bus, Watson said, when the bus began to pull away from the curb, causing Rice to step back.

"Then, as the bus was pulling out and starting to merge into traffic, he leaned in to pound on the side of the bus," Watson said. "He appeared to lose his balance and fell under the rear wheel of the bus as it

was pulling into traffic."

Rice was transported to St. Joseph Hospital for treatment, but was "eventually declared deceased as a result of those injuries," according to a

press release from the coroner's office.

Watson said Rice's potential "level of intoxication" at the time of the accident remains under investigation.

— Thadeus Greenson

BUSINESS / ECONOMY

No Silver Lining

Bad news for Humboldt's hungry jet set: Silver Lining, the restaurant located upstairs in the Eureka-Arcata airport, has closed.

Aviation Division Program Manager Emily Jacobs said when she arrived at work on March 18, the restaurant hadn't opened its doors. The owners told Jacobs they simply couldn't make it work anymore.

It's another ding for the Aviation Division, which is in financial trouble and is seeking additional airlines, as the *Journal* reported in last week's cover story ("Wing and a Prayer," March 26). The Silver Lining's owners paid \$2,225 a month to lease the airport location.

But Jacobs says the airport is trying to get the word out to interested operators, and she's confident the right restaurant will be successful, considering McKinleyville's population, relative lack of restaurant variety, the associated liquor license and the glamour of the location.

"If the right restaurant came in it would do really well," she said. "Historically it's had a lot of customers that are just there for the restaurant and for the entertainment." Plus, they validate parking for dining customers.

— Grant Scott-Goforth

OUTDOORS

County Records Fourth Drowning of 2015

Drownings on the North Coast are on a record pace this year, after officials suspended search efforts for Bobby Allan



THE SILVER LINING IS NO MORE. PHOTO BY GRANT SCOTT-GOFORTH

Root, a 20-year-old Michigan man swept into the ocean near the mouth of Redwood Creek, west of Orick.

Officials say Root is presumed to have drowned, which would make him the fourth person to drown in Humboldt County waters so far this year, and the fifth in the last four months. National Weather Service spokesman Troy Nicolini has tracked drowning deaths in the county for the last 17 years, and says an average of five or six people drown here each year, with three or four occurring in the ocean and two in local rivers. (Nicolini says he's never seen more than seven ocean drownings in a single year.)

Nicolini says public education is key in preventing such deaths in the future, and stresses that North Coast waters are treacherous. In the ocean, he says there are unpredictable wave patterns — especially when the seasons are transitioning — rip currents and very cold water temperatures that can quickly paralyze even accomplished swimmers. Meanwhile, he says local rivers can flow surprisingly cold and fast, catching swimmers by surprise.

"Every one of these deaths is just so heartbreaking," he says. "Someone goes to the river or the beach, and they just don't come home. Families are devastated and it just seems like a little bit of knowledge could save lives."

In Root's case, he reportedly went into the water after his dog, who was caught in a current and being pulled out to sea. The dog ultimately paddled back to shore safely and is now in the care of Root's friends.

"One thing we've learned with great clarity is that the dogs almost always survive," Nicolini says. "Our message is, let your dog get out on their own. They will make it, but rescuers of the dogs almost always drown."

— Thadeus Greenson



PHOTO COURTESY OF HUMBOLDT STATE UNIVERSITY.

HSU Fails in Tenure and Salary Trends

By Grant Scott-Goforth

grant@northcoastjournal.com

A new report released from the California Faculty Association indicates Humboldt State is among the worst schools in the California State University system when it comes to a growing salary disparity between professors and administrators.

The CSU faculty's labor union report notes several alarming trends between 2004 and 2014:

Humboldt State lost 25 percent of its full-time, tenure-track employees, more than any other CSU school. Meanwhile, the university's full-time student enrollment went up 13 percent.

Humboldt State's average salary for managers and supervisors rose by 42 percent, while the average salary for full-time faculty rose only 1 percent. The president's salary rose by 29 percent.

The average inflation-adjusted salary for HSU's full-time faculty dropped by more than \$14,000, the largest decline in any of the 23 CSU schools.

Tenure-track faculty positions have dropped by 31 percent.

The report is one in a series being released by the California Faculty Association, and while the report admits the reasons for the shift are complicated, it notes a general management position that led to the "shocking" results at HSU.

"The pattern in the CSU over the last decade could hardly be clearer. In salaries, positions, and expenditures for faculty and administrators, the CSU as a system and at each campus has focused on those at the top."

Dwindling tenure-track positions was one of the concerns that a group of protestors known as Unified Students raised during a 35-day occupation of the Native American Forum at HSU earlier this year.

University spokesman Frank Whitlatch said one reason HSU ranks high on the CFA lists is that the school used to be far above average in "tenure density" — the number of faculty that are tenured or tenure-track.

From 2007 to 2014, CSU system-wide tenure density fell slightly from 61 percent to 56 percent, Whitlatch wrote in an email. During the same period, tenure density at HSU fell from 73 percent — well over the statewide average — to 54

continued on next page ►



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percent, just under the current average.

Whitlatch also points out that student enrollment CSU-wide has increased by about 50,000 over the last 10 years and the CSU's general fund appropriation — money provided by the state — dropped by almost \$1 billion from 2007-2008 to the 2011-2012 school year. It rose back to about \$2.5 billion this school year.

The CFA doesn't contest this point, but shows in its report that while the general fund allotment has fluctuated, the CSU system netted more than \$1 billion more in 2014 than it did in 2004, thanks to rising tuition and student fees.

This, according to the CFA report, while faulty salaries stagnated. Despite similar budget fluctuations, the state's UC and community college systems managed to at least keep salaries at inflation rates, the report reads.

The CSU chancellor's office did not return calls but issued the following statement:

The CSU deeply values its faculty and is committed to investing in faculty compensation. Our dedicated faculty deserve it and our mission of serving students requires it. As soon as the state began to re-invest in the CSU, the university prioritized improving employee compensation. For the last two years, more than \$129.6 million has been invested in employee compensation increases — more than half going to faculty — with another \$65.5 million slated for 2015-16. The CSU stands with the California Faculty Association in advocating for additional resources from the Governor and Legislature.

While there's some perception that the number of administrative positions has grown at HSU, along with the salaries, numbers provided by Whitlatch show that from Fall 2009 to Fall 2013, the ratio of administrator, faculty and staff positions barely changed. Administrators made up about 6 percent of the school's employees during that time period.

In an outgoing interview last year, former HSU President Rollin Richmond told the *Journal*, "... Frankly, we don't have all that many administrators here. It's not all that bad. It really isn't."

Michael Camann, a biology professor and the vice president of the Humboldt CFA chapter, says he doesn't know why the effects are so pronounced at HSU.

"I obviously wasn't privy to the administrative decisions that led to those numbers," he said. "I can't account for why decisions were made. What we've seen over the last 10 years is the CSU management re-envisioning itself as a profit-making, corporate entity."

That focus, crystallized under former Chancellor Charles Reed, created a "rapacious" managerial class, Camann said.

HSU's biological sciences department has seen about a 33-percent reduction in tenured professors, Camann said. The adjuncts that fill those positions are qualified — "they have advanced degrees, went to school for 10 years plus, speak multiple languages" — but they work semester to semester with no contracts and low-level pay. "They don't participate — because they're not paid to participate — in the broader academic system," Camann said, meaning they're not developing curriculum or mentoring students outside of class.

Seemingly in keeping with CSU promises to hire 700 new faculty members during this school year, Whitlatch says HSU is seeking to fill 25 tenure-track positions in Fall 2015 and about 20 more the following year. It's unclear how many tenured faculty members may leave or retire during that same period.

Camann said local administrators have expressed embarrassment to him over the trend in CSU management, but that "this change has been largely driven with top-down management decisions. At this point either the faculty — which means the faculty union — has to push back or the administration itself has to change course. Historically we don't see that happen very often, particularly when they commit to enriching the managerial class."

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Save the Date

By Grant Scott-Goforth

grant@northcoastjournal.com

Arcata has backed down from its 4/20 crackdown, granting a picnic permit to the Humboldt Center for Constitutional Rights, which had raised a stink over the police department's shutdown of Redwood Park on the lofty counterculture holiday.

In the late 2000s, pipe-bearing revelers converged at the grassy entrance to Arcata's Community Forest, forming an unofficial celebration that vexed cops and groundskeepers.

A complaint filed against the city last year alleges that the police chief and former city manager concocted a plan to quash the celebration, violating the constitutional right of residents to gather in a public place. That suit is pending.

But HumRights, which had been in the process of applying for an event permit at the park since last year, recently notched a victory.

The city had initially denied the permit, saying the police department had a standing reservation that day for "public safety operations" (during which they littered pathways with debris and heavily fertilized the grounds with noxious fish emulsion, according to the aforementioned complaint).

But following a review in March, City Manager Karen Diemer agreed to let the group host its "Inaugural HumRights Picnic Gathering" on April 20 from 2:30 to 6:30 p.m.

There are some caveats: no stage use, no alcohol and no smoking. "I remind you that the smoking prohibition includes tobacco, electronic cigarettes and marijuana," Diemer wrote.

Sure.

Perhaps most tricky, though, is that the gathering can't have more than 150 attendees.

In a press release, HumRights invites the organization's friends and supporters

for food, music and free speech-related events, but it's not entirely clear if the rest of the park, outside of the reserved area, will be open, or what will happen when the 151st attendee shows up.

The permit states that city staff will open park gates between 2:30 and 6:30 p.m., but it doesn't say whether staff will continue its previously reported practice of turning away on-foot parkgoers.

"This date has a history of attracting a large gathering at this particular park site," Diemer wrote in the permit approval. "Resulting from the history of responding to incidents on this day, the city continues to maintain a patrol presence, and enforces the park regulations as well as standard laws including smoking laws."

Diemer did not return a call seeking comment by press time.

Regardless of the attendance, the city's softening gives credence to concerns that blocking off the park constituted prior restraint.

"We feel this permit, albeit limiting, is an important first step in HumRights' efforts to keep a public park open to the public," the group's executive director, Jeffrey Schwartz, said in a statement.

Whatever party HumRights whips up, there's no way it'll be as good as the one Indonesian police inadvertently threw for nearby townspeople when officers burned three tons of confiscated weed, sending clouds of smoke and good vibes through the streets.

An Indonesian tabloid site posted an apparent photo of the blaze along with a brief, apparently snarky story, which Google translates somewhat hilariously:

"Local residents were admitted was dizzy inhaling the smoke of burnt marijuana. But heck usually when inhaled smoke marijuana, dizziness make tasty." ●



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Civic Duty

Passing judgement
in the case of Darin Vitolo

By Jennifer Savage

I blame *Serial*. Or the holidays. Or 2014's spotlight on our flawed justice system. Whatever the reasons, I was inspired to report for jury duty. I'd never shown up before — too busy and ugh and a million other weak reasons. The process began with 80 of us in the jury assembly room, watching videos about the thrill of serving, the closeness fostered between jurors during trials. "Many jurors stay in touch afterwards," the voice-over intoned. I imagined a sales pitch to introverts or lonely hearts: "Do you wish you could meet people more easily? Make new friends? Try jury duty!"

The videos did not convince the majority of the attendees, apparently, as by the end of the first hour, almost everyone had been dismissed. Based on the

visible lack of enthusiasm, I imagined the escapees mentally high-fiving themselves as they slid out the courthouse door into the fresh air of freedom. Barely a dozen of us remained. We returned the following Tuesday to be regrouped with other leftovers into a sizeable pool, and sent upstairs. The stairwell smelled "like reefer," noted one older gent — most of the potential jurors appeared on the upper end of the age spectrum, retirement, perhaps, offering fewer options to dodge the obligation.

The courthouse is drab, all fluorescent lights and no windows. The ladies room, however, is a chipper blue and green. The Honorable Dale A. Reinholtsen was also cheerful as he welcomed us and imparted the specific charges in the case: assault,

assault with intent to cause great bodily harm and torture. I flinched at the word "torture." If he'd been describing a movie, I would've said, "No, I don't want to see that." But I was determined to fulfill my obligation as a citizen.

Twelve people were called into the jury box and selection began. The prosecuting attorney, Zachary Curtis, had a boyish face and matter-of-fact manner. The defense attorney, David Lee, was more weathered and theatrical, welcoming each potential juror with enthusiasm and apologies. The questions, asked by the judge, Curtis and Lee, in turn, revealed not only more about the case — in addition to the violence, homelessness and "flashing" were recurring topics — but about the potential jurors themselves. The news that we

would have to watch a "disturbing and graphic video" caused a few people to ask to be excused. Others inquired if the torture involved an animal or child and were relieved when told no. "OK, then," they said.

The questioning brought forth things about people that we likely would never otherwise have known: that they had been abused as children, been homeless, been arrested, had a daughter who'd been subject to indecent exposure at work, a granddaughter who'd been kidnapped.

I wasn't sure what to hope for — that they'd have everyone selected before getting to me so I could leave or that I would have a turn in the box. A few people puffed up in the spotlight, answering questions with long stories or sassy



AFTER YEARS OF AVOIDING JURY DUTY, JENNIFER SAVAGE REPORTED EARLIER THIS YEAR. SHE FLINCHED WHEN SHE LEARNED THAT THE CASE SHE WAS BEING CONSIDERED FOR INVOLVED AN ALLEGATION OF TORTURE. PHOTO BY MARK MCKENNA



DARIN VITOLO'S BOOKING PHOTO AFTER HIS JULY 2, 2014 ARREST. PHOTO COURTESY OF THE HUMBOLDT COUNTY SHERIFF'S OFFICE

remarks — and, really, how do you answer questions like “Do you believe in the law?” with a simple “Yes” or “No,” without adding “mostly” or “sometimes?”

I considered what I would say if called. I didn't want to be a puppy, wagging my tail in hopes of being picked. Neither did I consider the moment a platform upon which to place my soapbox. The clerk called my name. I took my seat and answered the questions as briefly, honestly and politely as possible.

Through all this, the defendant sat at the front of the room, broad-shouldered with a heavy brow and dark, close-cropped hair. A few times Lee pointed at him directly and asked potential jurors if they could judge this man fairly, what with all the neck and knuckle tats. Fair question. And how strange to be asked to judge our fellow humans when refraining from judging others is such an oft-repeated tenet.

At some point, both attorneys indicated their satisfaction with the jury as it stood.

With that, it was official. I was about to serve.

Day 1: “Madjacking”

Parking around the courthouse was worse than expected. I circled and circled, watching the minutes tick by. Finally I found a spot and raced upstairs — then couldn't remember which courtroom we'd been switched to. An officer in the hallway noticed my distress and sent me to Courtroom 8. I was the last juror to show up. With everyone else already seated, I

had that sensation of arriving late to class and expected Judge Reinholtsen to scold me. Thankfully, he just waited for me to sit, then called the court to order.

In films, courtrooms impress. Charismatic lawyers intone with passion, incite anticipation. In reality, the space was smaller than a classroom and the opening statements lacked drama — although we did learn the term, “madjacking” (repeated and vigorous masturbation, for the uninitiated). Both sides agreed on the basics: David Parks, a homeless man, had been badly beaten around the greenbelt area near the Bayshore Mall. At least one person involved had accused Parks of masturbating in the bushes. The defendant, Darin Vitolo, also homeless, was not part of the initial beating, but interacted with Parks later, capturing the encounter in a video — the aforementioned “graphic and disturbing” one — that he then posted to Facebook. When he'd finished making the video, Vitolo transported Parks via cart from the homeless encampment area to the mall parking lot.

Our first witness was Eureka Police Department detective Shawn Sopoaga, broad and tall and otherwise straight from central casting. Curtis had Sopoaga walk us through the initial call.

A naked, beaten man had been found behind Walmart, Sopoaga said, with “I am a perv” scrawled in Sharpie on his back. An initial search of the nearby greenbelt area — the site of dozens of homeless camps — yielded no information.

And then our second witness, the victim, David Parks, limped to the stand. He was maybe my height — 5-foot-6 — and I'd be surprised if he weighed much more than 100 pounds. Lanky brown hair hung to his shoulders. Parks spoke softly in response to Curtis' questions, telling the court that he was living in Old Town, on the streets. He said the beating left him with a brain injury and permanent damage to his ankle. He'd been drinking a beer behind the Walmart, but couldn't recall what happened after. Parks had

continued on next page ►

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been in Eureka about four months at this point, he said, but hadn't ever camped in the greenbelt. He remembered waking up in the hospital. "I was scared," he said. "I didn't understand what had happened to me."

During Lee's cross examination, Parks admitted to doing meth the night before the beating. He also said there'd been a "girl" complaining and then other people showed up, all men. He couldn't remember if he'd exposed himself. Yes, he'd been convicted of lewd conduct previously. Parks was excused and shuffled back to his life. We would not see him in the courtroom again.

Day 2: "Crumple zone"

We began with Dr. Thorsen Haugen, a specialist in the human body from, as he put it, from the collarbones up. He had visited Parks in the hospital to consult for possible facial fracture surgery. Parks' head had been swollen "like a pumpkin," Haugen said. At hand, three primary issues: The first, a broken cheekbone, was "mostly cosmetic;" the second, a busted nose; the third and most notable, a situation with the "inferior orbital floor," the bone that holds the eye in place. When that bone is broken, Haugen explained, the injury has greater chance of being life-threatening as the eye may "settle back and down." Imagine how the front end of a car is made to give way in a crash to protect what's inside, Haugen said. Similarly, the face is designed as a "crumple zone" to protect the brain.

Under cross-examination, Haugen

elaborated that the bones were broken into numerous small fractures. Could the damage have been from multiple blows? Lee asked. "Either way," Haugen replied. "More likely than not, but I can't say for sure." The damage around the eyes, he conceded, did suggest more than one hit. He again mentioned that the damage to the head included blood in the brain lining and added that Parks had a collapsed lung due to having several broken ribs.

"How does this beating compare to others?" Lee asked.

"It's on the severe end of the spectrum," Haugen answered.

Our next witness, radiologist Timothy Dalsaso, seemed tense and used a lot of medical terminology. He hadn't seen Parks in person, only his X-rays, and listed off Parks' injuries: a complex facial fracture of the right orbital bone, damage to the

back left of the brain, skull plate cracked, multiple rib fractures (five on the left and six on the right), which had resulted in displacement, causing respiratory failure, plus the right ankle was fractured.

Given the injuries to the right eye and left side of the brain, the question arose as to whether we were looking at a "contrecoup" injury — one in which an impact on one side causes damage to the opposite. Sure, Dalsaso said, "the brain bounces around a bit." These types of injuries were common in car accidents, but less severe than "if you were to drop this guy off a building." The injuries to the head appeared to be caused by multiple bruises, but Dalsaso couldn't determine the specific cause. He did, however, brush aside the suggestion that the contrecoup injury might have been caused by a left-handed punch to the

head. "More likely a kick," he said.

We then took a lengthy break so Curtis could get his next witness, Vitolo's girlfriend, Lisa Pescador. She looked to be in her 40s, wore layered tank tops and unremarkable pants. I wondered if she'd tried to look as nice as possible for court.

Pescador smiled at Vitolo, who smiled back, then wiped a few tears from his eyes. "Do you recognize Darin Vitolo?" Curtis asked. She did. Could she describe him? She did, defining the button-up he was wearing as "a nice shirt." They were engaged, weren't they? Curtis asked. "Yes," she said. As he continued, Pescador's answers came less easily.

She'd been living in the encampment tucked behind the Bayshore Mall when a woman named Tammy — Vitolo's ex-girlfriend — started yelling. Pescador and Vitolo walked over together and saw a



HUMBOLDT COUNTY SUPERIOR COURT JUDGE DALE REINHOLTSEN PRESIDED OVER THE TRIAL. PHOTO BY MARK MCKENNA



DARIN VITOLO STANDS, WAITING TO HEAR HIS SENTENCE. PHOTO BY MARK MCKENNA



PROSECUTING DEPUTY DISTRICT ATTORNEY ZACHARY CURTIS. PHOTO BY MARK MCKENNA



JUDGE DALE REINHOLTSEN LISTENS AS DARIN VITOLO'S ATTORNEY, DAVID LEE, ARGUES HIS CASE AT SENTENCING. PHOTO BY MARK MCKENNA

naked man, “all bloody,” on the main trail, at which point Pescador said she left. “I’m not used to that sort of stuff,” she said.

Darin came back to the camp a short time later looking for a Sharpie marker and a phone, she continued. Pescador stayed at the camp and didn’t hear anything else. She said Vitolo tried to show her the video at some point, but she didn’t want to see it.

Lee’s cross-examination fleshed Pescador’s story out further. Tammy had told Vitolo and Pescador “the guy was jacking off on the main trail and this was the second time.” Tammy kept freaking out, she said. Tammy was drunk. Tammy was being rude because she was drunk. Pescador did not see Vitolo hit the man. She’d been working at an antique store before returning “home ... or whatever ... the campsite.” She’d been doing her nails, putting oil on her cuticles, and had needed to keep gloves on. She’d also had to make sure the dogs were tied up. Tammy “is trouble and we don’t get along.” Pescador had known Tammy was drunk because she was slurring and out of control. “She likes to bully people,” Pescador said. “She’s always rude, bullying, running her mouth.”

Our next witness was Todd Wilcox, a senior detective with EPD for 22 years. Unlike the other witnesses, he aimed his statements at the jury, speaking gently and clearly. Wilcox testified that one of his officers discovered the video during a “routine scan of Facebook.” That officer showed the video to Wilcox, who recognized David Parks as the victim and the name of the Facebook user, Darin Vitolo, by reputation. An arrest warrant was obtained and officers “caught up” with Vitolo at the end of Vigo Street, an entrance to the greenbelt area. Vitolo was arrested and later Wilcox returned with a search warrant for his campsite, where he found boots appearing to match the ones in the video. He also found a “spiked leather item” that resembled one on the right ankle “of the person kicking and battering Parks.” The confiscated cell phone, which turned out to be Pescador’s, had the same video as the Facebook page. When Wilcox followed up with Pescador, she gave him varying statements at different times, but what he ultimately ended up with from her lined up with the testimony we’d heard.

At this point, Curtis brought out the much-anticipated/dreaded video and we settled in. It was brutal, although less gruesome than your average crime flick and, with all the advance warning, easier to watch than I’d expected. Which didn’t make it easy at all. Parks is there, naked on the ground, face doubled in size, one eye

forced closed by the swelling. Off-camera, Vitolo and, we’ve been told, Tammy Fontaine, are yelling, telling Parks to state his name “for the record” as they accuse him of being a pervert. We see a boot swing into his head multiple times. At one point, Parks curls to the side and we see “I AM A PERV” written on his back. Parks moans, “It hurts.” Vitolo’s breathing is heavy. The camera swings back and forth as he tells Parks that this is what happens to “perverts.” After a couple minutes, the camera flips around to reveal Vitolo’s face. “That’s how it’s done,” he says.

Day 3: ‘You’ve been tagged’

We began the session with Wilcox again at the witness stand, wearing an amazing tie with a galloping horse at the bottom and a giant star at the top. Curtis had us listen to the video’s audio file, specifically noting when Vitolo tells Parks, “You’ve been tagged!” During Lee’s cross-examination, Wilcox said Vitolo had confessed to making the video, but stated that Parks was already battered and unclothed. Yes, Parks’ description of a woman involved in the initial beating fit Fontaine. No, police had not been able to interview her. “She is a wanted person,” Wilcox said.

Day 4: ‘I didn’t beat his ass’

We listened to a conversation between Pescador and Vitolo recorded during jail visitation. Vitolo tells Pescador not to worry. “I didn’t beat his ass ... They don’t know I did this,” he says.

EPD Sgt. Kay Howden then took the stand. She’d talked with Parks after the beating about what happened to him. “He said he’d been behind the mall drinking a beer,” Howden said, “and was told, ‘You can’t be here,’ by someone he didn’t know.” He had fully intended to comply, Parks had told her. He didn’t want to cause trouble and didn’t have “a good feeling” about the situation, he’d said. One female in particular had instigated the group assault, but he didn’t remember much, just that about four or five men had been involved and that the woman had been mostly egging on the men, but “she got her licks in, too.” The rest of his recall was broken up, Howden said. “He didn’t know where he was found, no memory of how he got from one place to another.”

District Attorney investigator Marvin

continued on next page ►

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Kirkpatrick also interviewed Parks several months after the beating. Same story.

Examination, cross-examination, and with that, both sides rested and we recessed until Monday.

Day 5: “... for the purpose of revenge, extortion, persuasion ...”

We began with Judge Reinholtsen instructing us on how to proceed making our decision. He schooled us on the difference between direct evidence (a person walks in and announces, “It is raining”) and circumstantial (a person walks in and says, “I saw someone come inside wearing a raincoat covered in drops”). Both carry equal weight. The instructions took a long time. It was mind-numbing. I thought about Virgin America’s brilliant safety video and wanted to tell the court there’s a better way to deliver this information. I also thought about how strange it was to have the defendant right there, as the judge tells us how we are to decide his fate.

We arrived at the closing arguments, theoretically the most passionate part of the trial narrative ... and Curtis kicked off with a PowerPoint presentation, the gist of which was that we were bound to “the letter of the law.” And, for all the tediousness, this would prove true. Curtis played the video again, highlighting how Parks’ left eye is swollen shut in the video, but his right eye is not, but in the photos from the hospital, the right eye is much worse than the left — the result of Vitolo kicking Parks in the head, Curtis said, and the cause of the brain hemorrhaging. He pointed out the audible “crunch” indicating a boot coming down on Parks’ ankle. Another kick to the head implies true “sadism” and the sign off, “That’s how it’s done,” clearly indicates “satisfaction,” Curtis concluded.

Lee’s performance contained more flourishes — he brought out the podium as he emphasized how we must only find the defendant guilty “if the People have proved the facts beyond a reasonable doubt” and if these facts prove his client’s guilt. But the prosecutor’s case fails, Lee said. He called Curtis’ interpretation of events an “armchair argument” and asked why more experts weren’t consulted. Lee compared the video to that Nathaniel Hawthorne classic, *The Scarlet Letter*, drawing a parallel between a woman being forced to wear a letter labeling her an adulteress and a man being Sharpied and

documented via video as a “PERV.” A shaming and a warning, Lee said. But, he continued, Vitolo’s intent was not to cause injury and, in fact, Vitolo showed restraint — and ultimately took Parks to where he would be found and saved.

Because the prosecution has the burden of proof, it also gets the final word. Curtis again reiterated our obligation to the specifics of the law and said we should take certain state-ments with a grain of salt. We should rely on what the doctors said — they’re the experts. We should believe the video, the audio and the photos, the officers. “You must reject any unreasonable conclusions,” Curtis said. As for Vitolo “saving” Parks, Parks would likely have died without medical attention, Curtis said, and a more likely reason for Vitolo moving him is that “it’s inconvenient to have a corpse in the bushes.” As for the *Scarlet Letter* analogy? “Sounds like revenge and persuasion to me.” He left it to us to come up with a verdict reflecting the truth of what happened.

Day 6: Judgement

I assumed people were burnt out and would be in a hurry to get this over with. I was wrong. The bailiff ushered us into the deliberation room and my fellow jurors settled down to business. Our options were: 1.) to find Vitolo not guilty on any count; 2.) to find him guilty of either assault or assault with force likely to result in great bodily injury — with or without also finding him guilty of torture in regards to the latter. First, we had to choose a foreman. This happened by way of “Well, if no one else wants to ...” until one of the relatively younger guys, a dark-haired, thoughtful-looking gamer type,

Sentencing

On March 20, Humboldt County Superior Court Judge Dale Reinholtsen heard two distinctly different interpretations of the facts in the case of Darin Vitolo, who’d been convicted of assault likely to cause great bodily injury about six weeks earlier. The defense argued that Vitolo should receive a grant of probation in the case, describing him as a “Good Samaritan” whose actions ultimately saved the victim’s life. The prosecuting attorney argued that Vitolo is “an amazingly dangerous human being” and a threat to society, warranting a lengthy commitment to state prison. Reinholtsen ultimately sentenced Vitolo to the mid-term of three years in prison, saying he’d inflicted additional injuries on a partially naked man in a defenseless and near comatose state. With 514 days of credit for time served, Vitolo faces about a year and a half of incarceration in state prison but could be out in as little as 11 months.

— Thadeus Greenson

DARIN VITOLO WAS SENTENCED ON MARCH 20 TO SERVE THREE YEARS IN STATE PRISON FOR THE BEATING OF A HOMELESS MAN.
PHOTO BY MARK MCKENNA



accepted the job. Then we launched into conversation. People hesitated at first — knowing where to begin didn’t come easily — until one juror asserted, “I think he saved [David Parks’] life.” The immediate back-and-forth made clear that this was not the popular opinion and grew into a discussion about which interpretation of the video was correct. Some jurors felt Vitolo was just a macho guy defending his territory. “This is a lifestyle we’re not familiar with,” the more sympathetic reasoning went, and therefore we shouldn’t hold the behavior accountable to our own norms.

We all agreed that we weren’t familiar with the world in which the crime took place, but the specific question was, did Vitolo’s actions do damage to Parks? Or could they have? A construction worker shrugged off the seriousness of a kick to the head, pointing out that on the job site, getting bonked on the noggin’ was the usual state of affairs. Another guy disagreed vehemently, relating a time he almost put out a friend’s eye during a paintball game, and asserted that any attack on the face was likely to cause significant harm.

We watched the video again. And again. I studied the parts I was supposed to, but I couldn’t help but watch the people

around me watch it, all of us viewing this grim scene as the woman closest to the player kept jabbing the pause button hoping to catch the moment when the boot swung into the head. Watching a naked, beaten fellow human be further attacked would normally provoke an emotional response, and I believe my fellow jurors must have felt something — disgust, pity, horror, something — but we had to tamp down those reactions to assess clinically.

Unable to quite agree, we referenced the printed instructions, read and re-read the definitions. That the defendant had acted in a manner likely to cause great bodily injury seemed obvious, but when we took an anonymous poll, unanimity was not forthcoming. We asked the question again: Does a kick in the face count? What about when the face in question had already been pulverized? I thought yes. How could anyone say that swinging a foot toward a swollen, bloody, bruised and blackened head was anything other than assault? Hints of frustration took hold as we returned to our definitions. We reasserted that our own subjectivity was secondary to the specifics of the law. By that measure, were the kicks likely to have caused great bodily injury? Yes, we finally agreed. That point squared away, the talk turned to torture. Clearly, Vitolo had been

motivated by revenge and persuasion, one factor in the charge. But given the extent of Parks' existing injuries, certainty about what damage Vitolo may have definitively caused was impossible. Therefore, much as some people would have liked to hold him accountable, the law says we must find him not guilty. We were done. We signed the forms the bailiff had given us and buzzed him to return. The waiting lasted five, 10, 15 minutes, during which we began playing a sort of digital charades game called Heads Up that involves holding your phone up to your forehead while people shout out clues. Finally the bailiff showed up and we returned to the courtroom, all levity having evaporated as we took our seats.

Judge Reinholtsen studied our work, then called the attorneys to the bench. Oh, no! We had failed to complete the forms properly. How embarrassing. We were sent back to the jury room for another try. Our foreman took responsibility. We sympathized. It had been confusing, don't worry. The final forms accounted for, we returned to the courtroom.

Verdict, take two. I glanced at Vitolo. He leaned his face into his hands, waiting. The clerk stood up. When she announced that the jury had found Vitolo guilty of assault likely to result in great bodily injury, he shook his head against his palms and then froze again, as if he were holding his breath. I held mine. When she read the "not guilty" of torture, he wept a little. For all the pop culture familiarity of sitting through a trial, the act of determining another person's fate weighed heavily. As it should.

We'd done our best based on the evidence and the wording of the law. Was justice served? To the extent it could be, I suppose. Would the victim benefit in any way? David Parks didn't even remember Vitolo, had come into the situation damaged and been lucky to survive the beating. I saw him walking down E Street a few weeks later, hunched and haunted-looking. The police and other agencies have been cleaning up and clearing out the greenbelt where the crime took place. The city of Eureka is exploring solutions to the problem of people living unpermitted outdoors. Darin Vitolo was sentenced to some time in prison.

If anything positive came out of this case, it was that a bunch of relatively normal people got together in a court of law, heard both sides of a story, examined the evidence and made a call based on the rules our society has agreed should bind us. In this small way, society worked. And I was glad to have been part of it. ●

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ORNAMENTAL GRASSES AND CATMINT IN A SEASIDE GARDEN.
PHOTO BY GENEVIEVE SCHMIDT.

Coastal Gardening

Making the most of a landscape by the sea

By Genevieve Schmidt

downanddirty@northcoastjournal.com

Though a home overlooking the ocean is many people's dream, it presents some big challenges when it comes to creating that dream garden. The sandy soil has few nutrients and doesn't hold moisture well, there are constantly beating winds, and once you find plants that you think will tolerate both of those conditions, you remember the salt, which causes burning around the edge of each leaf. What's a gardener to do? Here are some pro tips for designing a coastal garden that works.

Don't block that view!

Though it's tempting to plant a row of screening shrubs between you and the prevailing winds so you can sit on the patio without your hair blowing into your cocktail, remember why you live where you do, and don't put anything opaque between you and that glorious ocean view. Instead, consider creating a small protected area using glass or plexiglass fence panels to give yourself a wind-free place to dine in the great outdoors. Alternately, use soil contouring to your advantage by digging a seating circle into the ground at a level which protects you from the prevailing winds, but still allows you to enjoy the scenery.

Design with drifts of low growing plants.

In most gardens, a mix of trees, shrubs and lower growing perennial flowers makes for a perfectly balanced appearance. But those harsh coastal winds can catch the canopy of a tree and whip it around mercilessly, breaking the trunks of otherwise well-adapted trees. By contrast, a massed planting of lower-growing plants guides the wind up and over the planting, leaving most plants untouched. That's why so many coastal gardens have large swaths of ornamental grasses, heathers or clusters of low growing plants, rather than individual shrubs and trees standing on their

own. Plus, there is something about an undulating drift of plants that echoes the beauty of waves and emphasizes all that is special about life next to the ocean.

Go big or go home.

In a normal garden, starting with one gallon-sized plants is usually sufficient to have swift growth and great results within the first couple of years. However, the taxing environment next to the ocean means that when it comes to woody shrubs and trees, using the largest specimen you can afford makes a lot more sense. Having a larger root mass gives these plants some reserves against tough times and allows them to establish more easily in their new setting. That said, low growing plants like ornamental grasses and heathers do great planted from a one gallon pot, since the wind floats up and over them.

Spray the foliage.

Ordinarily, no gardener would tell you to water the foliage on your plants since you can cause sunburn or fungal issues, but as you are beginning to see, gardening on the seacoast is a whole 'nother animal. Salts can build up on the leaves of your plants during a dry summer, causing burnt edges and unattractive yellowed leaves. Washing everything off with a good overhead watering once a month in summer can clean off salt and dust, and leave your plants better able to photosynthesize and grow. Because the sea breeze is so constant, you needn't worry about any fungal issues, as the leaves dry off quickly.

Avoid synthetic fertilizers, use mulch, and don't forget to water.

If there's one thing you want to avoid on the coast, it's adding more salt to your soil, and synthetic fertilizers such as Miracle-Gro do just that. Instead, choose

slow-releasing granular organics such as Gardner and Bloome (my favorite) or Dr. Earth. As for water and mulch, keep in mind that the sandy soil next to the ocean doesn't retain water well, so using a drip irrigation system to efficiently provide your plants with a small moisture boost, and a thick layer of wood chip mulch to hold that moisture in, can make all the difference between plants that thrive and ones which grow slowly and show signs of stress.

Try out these superstar coastal plants:

ORNAMENTAL GRASSES

Mexican feather grass (*Nassella tenuissima*), which has become almost iconic in SoCal coastal gardens

California fescue (*Festuca californica*), the variety 'River House Blues' has a chalky blue color similar to blue fescue

Festival grass (*Cordylina* 'Design-a-Line Burgundy' and 'Cha Cha') has colorful spiky foliage, white sprays of blooms, and a clumping, low care habit (as long as you give it enough space — 7-8 inches around)

Bronze sedge (*Carex testacea*) adds a rich orangey-bronze color to the garden and goes beautifully with blue-purple blooms

HEATHERS

Irish heath (*Daboecia* 'William Buchanan' and 'Alba') are more tolerant of both partly shaded conditions and dog urine than other heather varieties

Scotch heather (*Calluna* 'Winter Chocolate,' 'Spring Cream' and 'Velvet Knight') have colorful foliage in orangey-bronze, creamy-gold and silvery grey

Heath (*Erica darleyensis* or *carnea* for winter-spring color, or *cinerea* for summer blooms)

COASTAL NATIVES

Douglas iris (*Iris douglasiana*) or Pacific Coast Hybrids for additional color

California lilac (*Ceanothus thyrsiflorus*, C. 'Dark Star' and 'Ray Hartman'

have green foliage, while 'El Dorado' and 'Diamond Heights' have golden variegated foliage)

Silk tassel (*Garrya elliptica*) — avoid the male variety 'James Roof' unless you genuinely don't want fruit, but those drooping clusters of berries are great for attracting birds (and lovely to look at)

Twinberry (*Lonicera involucrata*) — a fast-growing shrub that shoots up and provides height as it attracts hummingbirds

MEDITERRANEAN HERBS

Rosemary (*Rosmarinus officinalis* or *prostratus*), try new variegated varieties such as 'Gold Dust' or 'Sunkissed' for a splash of gold color

Colorful culinary sages such as *Salvia* 'Tricolor', 'Icterina', or 'Purpurea' — or purple-flowering ornamental sages such as *S. nemorosa* 'May Night' or *S. leucantha*

Lavender varieties such as 'Phenomenal' and variegated 'Platinum Blonde'

Oregano varieties such as 'White Anniversary' (white variegated) or 'Aureum' (golden)

Purple catmint (*Nepeta faassenii*)
Jerusalem sage (*Phlomis fruticosa*), with its bushy habit and yellow flowers

FOR THE SHADE

Fairy fuchsia (*Fuchsia thymifolia*)
Bigleaf hydrangea (*Hydrangea macrophylla*)

Native evergreen huckleberry (*Vaccinium ovatum*)

Golden sweet flag (*Acorus* 'Ogon')

Bulletproof rhododendrons such as 'Dora Amateis' (dwarf white), 'Anah Kruschke' (big and purple), or Yaku hybrids (ask for advice at Singing Tree Gardens, our local rhododendron specialty nursery)

For a detailed monthly to-do list, visit northcoastjournal.com/GardenTodo.

Genevieve Schmidt is a landscape designer and owns a fine landscape maintenance company in Arcata.

Visit her on the web at www.GenevieveSchmidtDesign.com. ●

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Easter Egg Bread

For any day of the year

By Simona Carini

tabletalk@northcoastjournal.com

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PHOTO BY SIMONA CARINI



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I used to go egg hunting as a child. When visiting friends with chickens, I would go into the henhouse to look for an egg for myself. I was wary of hens and the rooster, but the lure of a fresh egg steeled me.

Sometimes the egg would be guarded, sat upon by its owner. Collecting an apparently abandoned egg was one thing; dislodging a hen to take away what was rightly hers was another. I solved the moral quandary by reminding myself that it was just a matter of time before the hen walked away from her egg and that I was simply speeding up the process — gently.

Addressing the hen as *Signora Gallina* (Mrs. Hen), I pleaded with her to move aside and let me get to the egg. I found hens fairly impervious to blandishment. The next step was a more forceful approach that often involved physical contact. I was kindness personified, though: I would say “*mi scusi*” (a formal excuse me) and, once I clutched the egg, *grazie* (thank you), while retreating in haste to escape a possible intervention by the rooster. Excited at feeling the warm egg in my hands, I quickly brushed away any remorse. To me, no candy tastes as good as a fresh egg.

All our disagreements as a family stopped at the henhouse’s gates: We all liked eggs. They were always in my mother’s refrigerator and our visits to the countryside always involved the acquisition of as many of them as possible. This was difficult during the darker months of the year, but spring brought relief in the shape of more active egg laying.

Eggs were featured prominently on the breakfast table on Easter Sunday, which we celebrated in my father’s native village, north of Rome. Besides a plate of hard-boiled eggs there was the traditional *pizza di Pasqua*, a kind of Easter bread, its delicately sweet dough enriched with eggs and baked in a tall, round pan. Aunt Lucia baked the *pizza* for our table when I was a child, and took the recipe with her when she died. It’s why I’m so eager to share recipes now.

In Perugia, the city where I was born and grew up, the centerpiece of the Easter breakfast table is similar in shape but decidedly savory, enriched with cheese. Regions throughout Italy and beyond all

feature eggs in their traditional Easter recipes.

The recipe on this page is inspired by Lithuanian Easter bread. When you slice the loaf, you smell a light sweetness. You can eat the slice as is for the sheer pleasure of sinking your teeth into softness enlivened but not overwhelmed by plump raisins, or you can top it with fruit preserves, cheese or a favorite savory spread. Leftovers make a festive French toast.

Everyday Easter Bread

For this bread I use delayed fermentation, so the preparation starts the evening before baking.

You’ll need a digital scale, a meat thermometer and a 9-by-5-inch loaf pan.

Ingredients and method:

½ cup raisins (golden raisins are traditional: I use what I have available, usually flame raisins)

¼ cup lukewarm black tea or water (to rehydrate the raisins)

A scant cup of nonfat milk at 95 F

1 ¼ teaspoon instant yeast

2 tablespoons unsalted butter, melted and cooled

3 large egg yolks from pastured poultry

1 tablespoon fluid honey or agave nectar

1 teaspoon vanilla extract

2.8 ounces whole-wheat flour (I recommend locally grown and milled Hollis wheat)

12 ounces all-purpose flour

½ + ⅛ teaspoon fine sea salt

For the egg wash:

1 large egg yolk

1 ½ tablespoons water

½ tablespoon poppy seeds

A few hours before mixing the dough, place the raisins in a bowl with the tea or water and stir. When you’re ready to make the dough, drain the raisins, saving the liquid in a measuring cup. Set aside the raisins. Add enough milk to the liquid to make 1 cup, bring it to 95 F and pour into a mixing bowl.

Add the yeast to the bowl and whisk lightly to dissolve it. Add the butter, egg yolks, sweetener and vanilla extract, then whisk lightly to break the yolks. Add the

flours, salt and raisins to the bowl and stir with a dough whisk or a wooden spoon until a shaggy dough forms. Cover the bowl and let the dough rest for 10 minutes.

Stir the dough for another minute. (If you use a wooden spoon, dampen it first so the dough doesn’t stick to it.) Oil a clean bowl or dough-rising bucket and transfer the dough into it. With damp hands, pull the dough gently on one side and fold it over toward the opposite side, then do the same from the opposite side, as if you were folding a letter into thirds to put into an envelope. Turn the folded dough upside-down, still keeping it inside the bowl. Cover the bowl with a clean shower cap or a piece of plastic wrap. If you use a dough-rising bucket, put the lid on. Refrigerate the dough overnight.

The next morning, take the bowl or bucket out of the refrigerator. Line the loaf pan with parchment paper and oil the two unlined sides.

Transfer the dough onto a lightly floured kneading board. Gently flatten the dough into a longish rectangle. Fold the dough into thirds lengthwise, like a letter, then fold it in half along the same direction and press the seam to close it tightly. Lightly roll the dough to make a cylinder that fits in the loaf pan. Transfer the rolled dough into the prepared pan, seam side down. Cover with the shower cap or plastic wrap and let it rise at room temperature until doubled in size. How long it takes depends partly on how warm the room is.

When the dough is almost ready, pre-heat the oven to 350 F.

To make the egg wash, whisk the water into the egg yolk. With a pastry brush, paint some egg wash on the surface of the dough, then sprinkle on the poppy seeds. Place the pan in the oven and bake it for 35 minutes. Check the internal temperature. If it is 190 F, the bread is done, otherwise continue baking until the internal temperature is reached.

Take the loaf out of the pan and place it on a cooling rack. When it’s completely cooled, slice and enjoy. ●

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PIERSON'S "VORTEX ABOVE THE FOREST." COURTESY OF THE ARTIST.

Moving Stills

William Pierson's photographs at Piante Gallery

By K. Wheeler

artbeat@northcoastjournal.com

Billowing clouds promise something powerful as a storm seems to erupt from the sky. The darkness opens through a quiet grey day like an inverted mountaintop.

An eye of light recedes from the center as you watch, and evergreen treetops in the foreground relate the scene to earth. The photograph, "Vortex above the Forest," is large enough to take you into the weather front. Water, light and air in the natural world are prime in all of William Pierson's photography, which is on display at Piante Gallery this month in a show titled *Soul Searching for the Inner Eye*.

There is a sense of moving weather and timing that connects the viewer with the awe of nature in her various moods. "They are more photographs of emotions and events than objects themselves," says Pierson. He doesn't go out with a predetermined idea of what he'll be photographing. "I just go where I go and I have a camera with me. But it's not on my shoulder, it's in the car somewhere. And then if I see something I go get it." His subject matter is the landscape of his everyday path, out in the elements, under the sky. Each shot is a synchronistic happenstance — he is in the right place at the right time and sees his next inspiration. Pierson chuckles, saying, "It takes a lot of looking." He snaps as many shots as he can while the event lasts. "You never know which one is going to capture it best."

In his more than 40 years of working in the photographic medium, Pierson has done a lot of one-man shows. Each show is a timeline, the pieces culled from the year; now he goes two years between shows. Editing is hardest for him. Each pho-

tograph must "get along" with the rest, thus the whole show becomes its own entity. "Ultimately art is a manifestation of the artist themselves, and we continue to evolve and change and so does the art."

There is a red door in a slight recess off the sidewalk in Eureka's Old Town. Once inside the door, a narrow staircase presents itself. At the top, to the right, the hall ends at Pierson's studio door. A Jim McVicker painting invites you in with greys, blues and greens. There is a little kitchen nook just to the left, but the whole west wall is framing beautiful, tall, old windows. The wood floor and wood furniture are heavy and warm. The loft ceiling boasts dark timber beams and there is at least 3 feet of brick above the finished walls.

"Traditionally, the nicest light is in the morning or evening. My favorite, ultimately, is anything that is backlit. Because the light comes around the object." The sun is shining mid-day and all you have to do is stand back from those windows and the whole room offers backlighting. The proofs for Pierson's show are in rows, edge

to edge, all along the south wall. They surround the huge Epsom printer as part of the ensemble. Everything has a place in here, just so. Pierson moves a photograph of Morris Graves from a chair so I can sit down. "He was a friend of mine. He sits there with me." He laughs wistfully, adding, "Most magic person I have ever known. He trusted himself and did what he thought he should do."

Pierson trusts himself, too. "I was always interested in art, always visually oriented. I can remember my first art piece in kindergarten. I still have the piece. It was a classic thing, we were making a candy dish for our moms for Easter." Pierson used a block to form his simple, clean dish. "Then the teacher came around and said you have to do more than that, and I said, 'No, it's done.'"

Most artists begin with an inspiration, an artist admired, the pleasure of another's appreciation. "Eventually," Pierson says, "you realize that the only one that counts is yourself." In one photo, light casts through mist on the water. An egret heads across the water, only a couple of inches deep, rippling and quiet. There are subtle color variations in all the white, black and blue. There are shadows and reflections moving around its legs, contrasting the bird's crisp, white form. "I had been sitting on this dock for a long time, watching the tide come in. And then the egret landed and started walking across. I don't do wildlife photography, but every now and then, wildlife sneaks in."

Soul Searching, For the Inner Eye opens during Arts Alive! on Saturday, April 4 and continues through May 16 at Piante Gallery, 620 Second St. in Eureka. ●

PIERSON IN HIS OLD TOWN STUDIO. PHOTO BY K. WHEELER



First Saturday Night Arts Alive! April 4, 6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, phone Eureka Main Street at 442-9054 or go to www.eurekamainstreet.org

1. **EUREKA INN 518 Seventh St.** Dance showcase in lobby. Music by the Hip Joints in the Palm Lounge.
2. **HUMBOLDT ARTS COUNCIL at the Morris Graves Museum of Art 636 F St.** Performance **Rotunda** Music by Squeezebug. **William Thonson Gallery**, "Inner Worlds, Outer Worlds, and Points in Between," Shawn Griggs. **Knight Gallery**, "Finding Your Place," Katherine Meyer. **Anderson Gallery**, "Notations on the Great Highway," Natalie Craig. **Youth Gallery:** Zane Middle School, 6-8th grade students. **Homer Balabanis Gallery & Humboldt Artist Gallery:** Humboldt County artists.
3. **EUREKA THEATER 612 F St.** Movies, beer, wine and popcorn.
4. **REDWOOD ART ASSOCIATION 603 F St.** "Transportation," multiple artists, mixed media; Pat Kanzler, oils, acrylics, and pen and ink.
6. **EBERT CAPITAL MANAGEMENT, INC. 530 F St.** *Trinidad Coastal Land Trust, private collection*, Ned Simmons, artwork. Live music TBD.
- 6a. **DALIANES WORLD TRAVEL SERVICES 522 F St.** Frank Speck, paintings. Music by Aloha 808.
7. **F ST. FOTO GALLERY at Swanlund's Camera 527 F St.** "Sights Through Lenses," Arcata Arts Institute photography and media students.
- 7a. **THE LOCAL 517 F St.** "Trifecta," Joseph Sandoval, photography.
- 8a. **EUREKA STUDIO ARTS 526 Fifth St.** "Watercolors on Yupo," Judy Evenson.
9. **THE EMPIRE 712 Fifth St.** Apple Blossom Craft (DIY), Spring Fling Artist Collective.
11. **BOLLYWOOD INDIAN CUISINE 535 Fifth St.** Belly dancing and music.
- 11a. **ROSE'S BILLIARDS 535 Fifth St** Raffles and drawings. Music by Zordon the DJ.
12. **HUMBOLDT REPUBLIC 535 Fourth St.** Traditional canvas with screen print design.
13. **SEWELL GALLERY FINE ART 423 F St.** Feature artist: "Transforming Spirit and Awareness," Conrad Calimpong, ceramics. Guest artist: Catherine Brooks, mixed media. Music by Square Peg. Beverage service benefits Access Humboldt.
- 13a. **BLACK LIGHTNING MOTORCYCLE CAFÉ 404 F St.** "Punk Rock Sushi," guest chef Loren Waite from The Sushi Bus in San Diego. Music by RLA jazz trio.
- 14a. **SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St.** Brian Tripp, art.

ARTS ALIVE!



MATT FILAR'S PHOTOS OF HUMBOLDT COUNTY RUN FROM THE RURAL TO INDUSTRIAL AT REDWOOD CURTAIN THEATRE. (21A)

15. **AMIGAS BURRITOS** 317 Fifth St. Katherine Ziemer and Vince Cavataio, photography.
16. **PRIMATE TATU** 139 Fifth St. "Old School Art," Michael Arneson.
- 16a. **ETHIOPIAN INTERNATIONAL CAFÉ** 210 Fourth St. Dj Positive Idiaz featuring Ras Nolawi.
17. **KINETIC MUSEUM** 110 Third St. OPEN HOUSE – In the alley, across from the North Coast Co-op.
18. **CHERI BLACKERBY GALLERY and THE STUDIO** 272 C St. "Wings Over Water," Ardi Areson, Chris Johnson, Elizabeth Kordes and Bill Rubenack.
- 18a. **C STREET STUDIOS & HALL GALLERY** 208 C St. Studio artists.
- 18c. **SAILOR'S GRAVE TATTOO** 138 Second St. Tattoo-related art, antiques and memorabilia.
- 18e. **LIVELLA RECORDING STUDIO and I.D.K. GALLERY** 120 Second St. Grand Opening I.D.K. Gallery. Lauren Miller, artwork.
19. **SWEET SEA STUDIO** 129 Second St. Digital photography.
- 19a. **GALLAGHER'S IRISH PUB** 139 Second St. Ron Thompson, oil paintings.
20. **BAR FLY PUB AND GRUB** 91 Commercial St. Kathleen Bryson's private collection. Music by DJ Zero One.
21. **STEVE AND DAVE'S** First and C streets. Marni Schneider, photography.
- 21a. **REDWOOD CURTAIN THEATRE** 220 First St. Lobby Gallery Matthew Filar, photography. Music by Freshwater School Jazz Band.
22. **CHAPALA CAFE** 201 Second St. Kylan Luken, photography.
- 22a. **C.L. LEATHERS** 215 Second St. Music by Joe Garceau. Serving Royal Bavarian Brazen soft baked pretzels.

- 22b. **GOOD RELATIONS** 223 Second St. Roger Weston, graphite.
23. **HUMBOLDT HERBALS** 300 Second St. "Paintings by Jeff Stanley," acrylic and open acrylic on canvas and wood. Music by Jan Bramlett.
- 23a. **FOREVER YOUNG BEAUTY SALON** 308 Second St. Seven-year anniversary celebration. Amber VanDunk and Jill Grainger, mosaics.
- 24a. **BRENDA TUXFORD GALLERY** 325 Second St. Women's Caucus for Art.
- 24b. **HERE & THERE. Local & Mexican Crafts & Furniture** 339 Second St. Joyce Jonté, watercolor figures and flowers. Music by Taz and Ivan.
25. **CIARA'S IRISH SHOP** 334 Second St. Artwork.

continued on next page ►

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- 25b. **CLARKE HISTORICAL MUSEUM** 240 E St. Music by Redwood Dixie Gators.
- 25c. **CALIFORNIA MENTOR** 317 Third St. Connie Breedlove, acrylic paint and oil pastels.
- 25d. **HUMBOLDT MEDIATION SERVICES** 317 Third St., Suite 8 Brandy Mayers, photography. Quilt: "Places and Faces of Love and Peace," Beverly Prosser.
- 26. **STUDIO 424** 424 Third St. Megan Atherton, paintings.
- 26a. **SHIPWRECK** 430 Third St. "Living Proof: Photos of the Natural World," Matt Goldberg, photography.
- 26b. **BECAUSE COFFEE** 300 F St. "The Fox and the Cat," Kara Snow, paintings; Laura Keenados, mixed media and acrylic.
- 27. **Café NOONER** 409 Opera Alley Doug Freie, paintings. Music by John Myers and Jim Silva.
- 28. **RAMONE'S** 209 E St. Peter Canclini, photography. Music by Soulful Sidekicks.
- 29. **BOOKLEGGERS** 402 Second St. Art of the Written Word.
- 30. **TRUCHAS GALLERY/LOS BAGELS** 403 Second St. Teresa Saluzzo, paintings.
- 31. **NORTHCOAST KNITTERY** 407 Second St. Great Adirondack yarns.
- 32a. **OLD TOWN SQUARE** Second and F streets. North Coast Rape Crisis Team, Sexual Assault Awareness Month.
- 32b. **OLD TOWN ART GALLERY** 417 Second St. Tony Williams, photography.
- 33b. **NEW AMERICAN FUND** 108 F St. Dan McCauley, sculptures. Music by Brice Ogan. Nonprofit serving wine Wild Souls Ranch.
- 34. **HSU FIRST STREET GALLERY** 422 First St. "All or Nothing," Ana Teresa Fernández, paintings, mixed media and videos.
- 35. **BAYFRONT RESTAURANT** 1 F St. Plaza Richard Duning, paintings.
- 36. **LIVING THE DREAM ICE CREAM** 1 F St. Army King, photography.
- 37. **STRICTLY FOR THE BIRDS** 123 F St. "The Art of Nature," Louise Bacon-Ogden.
- 37a. **HUMBOLDT ACUPUNCTURE** 123 F St. (Suite F upstairs) "Celebrating Chinese Year of the Sheep," artists Amy Leon and Dorje Kirsten.
- 37b. **LINEN CLOSET** 127 F St. Aisling Svenningsen, "Moss Follows," stones and gems incorporated into crocheted necklaces and earrings of fine metal chain.
- 38. **EUREKA FABRICS** 414 Second St. Pat Durbin, quilt art.
- 39. **THE LITTLE SHOP OF HERS** 416 Second St. Rosalie Thomson, paintings.
- 39b. **GEMINI VINTIQUES** 420 Second St. Amantha Wood, upcycle fiber artist.

- 40a. **COCO CUVÉE (Inside Riverbend Cellars)** 434 Second St. Rob Hampson, abstracts.
- 41. **ALIROSE** 229 F St. Susan Strope, paintings.
- 41a. **THE WINE SPOT** 234 F St. Frank Speck, paintings.
- 42. **OLD TOWN JEWELERS** 311 F St. Lost Coast High School, photography.
- 43. **HUMBOLDT BAY COFFEE** 526 Opera Alley. Johnathon DeSoto, reclaimed woodworks. Music by Kenny Ray and the Mighty Rovers.
- 45. **FUNK SHUI** 213 F St. Kati Barrett, mixed media and collage creations.
- 46. **OLD TOWN COFFEE and CHOCOLATES** 211 F St. Ian Herriott, Celtic art. Music by Seabury Gould and Evan Morden.
- 47. **OLD TOWN ANTIQUE LIGHTING** Second and F streets. Nine local artists, oil and watercolor paintings.
- 48. **IF:Inspired Interiors** 514 Second St. Harp music.
- 48b. **ST. VINCENT DEPAUL** 528 Second St. Easter Egg Hunt, kids 7 and under.
- 50. **WOLF DAWG** 525 Second St. Eureka High School, digital photography class.
- 51. **HUMBOLDT HARDWARE** 531 Second St. Live woodworking and live wood turning, Easter treats.
- 52a. **HUMBOLDT BAY TOURISM CENTER** Second and G streets. Meet Mikki Moves Real Estate realtors.
- 53. **ORANGE CUP CORAL SALON** 612 Second St. Rob Hampson, new grandfather, oils. Music by Fickle Hill, country band.
- 54. **CIA (Center for Insane Artist) GALLERY** 618 Second St. (above the Art Center Frame Shop) "Insane Art Show," guest artists David Orchard and Janarie Fisher Ricchio, and Marnie Cooper, Jeremy Farrell, Jose Nunez and Blake Reagan.
- 54a. **PIANTE** 620 Second St. William S. Pierson, photography.
- 55. **SMUG'S PIZZA** 626 Second St. Brandon Garland, pen and ink.
- 55a. **LOTUS STUDIO** 630 Second St. Various Humboldt artists, paintings and ceramics.
- 57. **ADORNI CENTER** 1011 Waterfront St. Paul Rickard, Barbara Saul, Joseph Garrison, Soheila Amin and Joan Naylor.

JON EDWARDS AND
TOODIE BOLL AS THE
DOWNSTAIRS HELP IN
DEATH BY DESIGN.
COURTESY OF NCRT



DIMITRI TOKARSKY
AND CRAIG BENSON
IN FIDDLER.
PHOTO BY DILLON SAVAGE

Open Houses

Death kills and Fiddler raises the rafters

By Samantha Kolby

frontrow@northcoastjournal.com

North Coast Repertory Theatre presents Rob Urbinati's *Death by Design: A Comedy with Murder*, directed by Scott Malcolm. The play is set within a week in an English country Manor in the 1930s. It's a wonderful comedy, peopled with fascinating characters who are all capable of murder.

Edward Bennet, a playwright, and his wife and leading lady Sorrell Bennet head to Cookham after a disastrous opening night. The two torment each other in the company of their maid Brigit and doorman Jack, relishing the idea of killing one another. The night is interrupted by various uninvited guests — a conservative politician, a fiery socialist, a nearsighted ingénue, a bohemian artist — each with their own lustful desires and political agendas. All the characters butt heads so much that by the time a body turns up, everyone has expressed murderous motives. Then it is left to Bridgit, the sassy Irish maid, to solve the crime.

The play is called *Death by Design*, but don't expect the key to the perfect murder. Urbinati's weapon of choice is laughter, as the play is filled with puns,

one-liners and crazy references. Thanks to the directing of Scott Malcolm, these are executed perfectly. Since this show is set in England, it can be hard to understand the actors at times through their accents, but they all persevere.

Toodie Boll's performance as the gossip driven, crime-solving maid is phenomenal. There is never a moment on stage where she drops character and she's fully involved with the others on stage with her. Edward Bennet, played by Anders Carlson, seems less engaged and Carlson has to work for the laughs at his one-liners. As his wife Sorrell, Jacqui Cain entertains, playing the half-witted woman seamlessly.

Costume designer Laura Rhinehart creates the realm of the 1930s bourgeois flawlessly, adding an element to the way each actor walks and moves as his or her character. Costumes also bring another level of secrecy, concealing weapons and truths, and connecting everyone to the deceased.

Scenery design is by Anthony De Page and lighting is by Liz Uhazy. *Death by Design* continues its run through April

continued on page 29 ►

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At Ferndale Repertory Theatre, **Fiddler on the Roof** takes the stage with music by Jerry Bock, lyrics by Sheldon Harnick and book by Joseph Stein. The classic musical from 1964 is based on the tale *Tevye and his Daughters* by Sholem Aleichem. The musical talents of the FRT company and the funny, emotional and engaging production are more than worthy of Friday's standing ovation.

For dozens of years, Yente the match-maker has been arranging marriages between the rich and poor. Tevye and his wife Golde have five daughters and hope to marry them into rich families for a better life. Tevye does so with his oldest, Tzeitel. But when she hears the news of her match, she begs her father to reconsider. That's when Motel, the village tailor, expresses his desire to marry Tzeitel. Tevye decides to grant his daughter happiness and defy tradition. Hodel, the second oldest daughter, also falls in love. She announces her engagement and Tevye again goes against tradition. Chava, the third oldest daughter, marries behind her father's back. Tevye feels as though he has bent tradition too far and contemplates his future with God in asides on stage while the rest of the actors are frozen. Tevye attempts to maintain the religious and cultural traditions tested by his daughters' choices as the czar's edict forces the Jews from their village.

Tevye, played by Craig Benson, has a strength and power in his voice that could convince anyone of his belief in the traditions of a Russian Jewish village in the 1900s. Benson reveals a variety of emotions as Tevye's family is broken apart; he performs a concerned and disappointed father who has rubbed off on his daughters. In response, Brianna Schatz brings out great courage in her character, Hodel, when she leaves the village to be with her husband.

From the right of the stage, the harmonies of the men and women singing of tradition and merriment are accompanied by a small live band that doesn't overpower the voices. The vocals are matched with perfectly timed choreography, as props, and even people, are thrown around among the actors.

Directed by Leira V. Satlof, the play runs through **April 12** with performances on **Fridays and Saturdays at 8 p.m.** and on **Sundays at 2 p.m.** with a special performance on **Thursday, April 2 at 8 p.m.** Call 786-5483 for more information. ●

THE SETLIST



WHO: Throw the Goat **WHERE:** The Alibi
WHEN: Saturday, **TICKETS:** \$5
April 4 at 11 p.m.

By Jennifer Savage

thesetlist@northcoastjournal.com

Hello, Humboldt! I'm writing to you from San Francisco's Outer Sunset district, the final leg of a coastal trip that included seeing SF's very fine Western swing band The Vivants at Smiley's Saloon in Bolinas — Smiley's is the oldest tavern west of the Mississippi, how about that?! — and shooting pool for hours in Point Arena at Sign of the Whale, where I had possibly the best Old Fashioned of my life. Travel tips delivered, let's get back to life behind the Redwood Curtain, shall we?

Friday

EDM In a bit of a departure from the usual offerings, Humboldt Brews hosts an EDM show featuring underground pioneer of West Coast EDM MiMosa, plus DJ Dirtbag and DJ D'Vinity. I kicked on MiMosa's track, "Sunshine" and asked myself the same question I always ask myself when evaluating a band: "Would I need to be in an altered state of consciousness to get lost in this?" In this case, the answer is, "Kinda!" Or maybe the music itself can spin your mind elsewhere. Your call, friends. Less subjectively, *Spin* named MiMosa one of the "Top 10 Acts at Bonnaroo" in 2012. He's grown increasingly big on the festival scene, has a new album, *House of Broken Mirrors*, and is known for big bass lines, sultry melodies and an experimental vibe. Tickets are \$15, show starts at 9:30 p.m. and is 21-and-over.

Folking and dancing If you haven't been to a Humboldt Folklife Society Barn Dance, you've missed out on an intrinsic piece of local culture. Fix that at the Arcata Veterans' Hall, where Lyndsey Battle will call the dances with tunes from Striped Pig Stringband. Now, the standard line is, "All dances will be taught with no partner or experience needed," but if you're new to this scene, I strongly advise arriving early, so you can get your footwork down before all the hard core regulars show up. Also, dance first, drink later. Admission is \$7 general, \$6 Humboldt Folklife Society members, students and seniors,

Fill Your Ears

Lose your mind

free for kids under 12. The dance is from 7:30 to 11 p.m.

Saturday

Whole Lotta Love You know about the glory that is Zepparella. The ladies will be liquefying countenances at Hum Brews. Doors at 9:30 p.m. tickets are \$20, show is 21-and-over.

Arts Alive! and beyond Arts Alive! is always a fine and worthwhile time, and if you've polished off too many plastic cups of cheap cabernet (bring your own cup, people!) or just enjoy talented musicians playing classic American music, ride the momentum over to the Palm Lounge where LaPatina plays such things from 8 p.m. to midnight. The band features Bruce Johnson from the Compost Mountain Boys, both the DeMark brothers, former Rooster McClintock guitarist Jake Wiegandt and Neil McLaughlin. Free! Also 21-and-over.

Jammy jam jam Call it "spaced out intergalactic madness experimenting with elements of bluegrass, jazz and funk" if you want, but we all know you're a jam band, Blue Lotus. And plenty of people like that! Also many members of our fine Humboldt community enjoy the jammy sounds of Liquid Kactus. You can do this at the Jambalaya, doors at 9:30 p.m., cover is \$7, participation in the trippiness is limited to those of legal drinking age.

Stoner thrash For those of us with less esoteric taste — and I have long-believed that I would appreciate long, intricate instrumentals if I actually played any instruments, so the fault is truly mine — the Alibi offers up a more visceral option in the form of Idyllwild's Throw the Goat. Let your inner adolescent rejoice that the desert rock tradition continues! Six seconds into "Blood, Sweat and Beers," I was hooked. If you have the sort of brain that won't ever shut up no matter how much you try to meditate, then planting yourself in front of a band that is loud, frenetic and heavy like a double overhead wave smashing you down is an excellent way to just stop thinking for a bit while heavy, heavy riffs send your blood screaming through your body. The night also features the "flood plain dirge punk" of Blackplate. Music at 11 p.m., cover is \$5, 21-and-over.

Saturday

Classy, sexy guitar The HSU Guitar Ensemble continues its year-long exploration of Latin American music in Fulkerson Recital Hall with a program that includes a wide range of pieces from folk to modern, representing Argentina, Brazil, Cuba, Paraguay and Peru. Sensual music in a strict setting? Sounds like foreplay to me. Date night? Find-a-date night? Tickets are \$8 general, \$5 seniors and children, free to HSU students with ID. Music starts at 8 p.m.

Sunday

Time and space travel Venerable jockey of discs DJ Red hosts an exploration of his own at Richard's Goat Tavern and Tea Room. Utilizing the unique properties of the ancient material known as "vinyl," he will swoop you away to exotic places and faraway lands, all of which will be soundtracked by a vintage "liquordelic" lounge groove that makes you feel "like a hep cat in a swanky 1950s penthouse apartment." The evoking begins at 8 p.m., lasts until 2 a.m. — on a Sunday night, crazies! — no cover, 21-and-over.

Live music in a record store! Hey, this should be a really fun time — Oakland's irresistible garage-psych act Mall Walk plays at The Works with local stoner-psych rockers Spliff Moth (who also win "Band Name of the Week"). Show starts at 7:30 p.m., all ages, no mention of a cover charge in the limited information we were able to find about this gig.

Monday

Butts and funk Yo Mama's Big Fat Booty Band is exactly what the name implies: Ripping funk and an emphasis on curvaceous asses. Do not be surprised when the keytar comes out. Do be prepared to dance for hours. Know that just when you think Yo Mama's Big Fat Booty Band has displayed all the tricks, more will come out. Everyone who attends this show is extremely likely to get laid. (Note: Sex responsibly! Consent and condoms, people!) Tickets are \$10, doors at 9 p.m., 21-and-over, and this sexy beast of a show takes place at Humboldt Brews.

Tuesday

Lovin' on underground country It's a short trip from butts to hips, but a long way from the funkiness above to the thrashy Americana of The Calamity Cubes!, exemplified in the band's "Skateboard Hips" video. Travel yonder to the Palm Lounge, where the Cubes join the excellent Billy Cook Band, your Pacific Northwest, strumming, storytelling outlaws. Music starts at 8 p.m., 21-and-over, no cover.

Wednesday

EDM Thus we come full circle. This is a big show — and at press time, sold out — Seattle's electronic, sunscreen-sponsored sensation Odesza at the Arcata Theatre Lounge. Score some tickets via the usual nontraditional means if you can. That door opens at 9:30 p.m., show is 21-and-over.

Etc.

Full show listings in the Journal's Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com. ●



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EUREKA + SOUTH ON NEXT PAGE ►

venue	thur 4/2	fri 4/3	sat 4/4	sun 4/5	m-t-w 4/6-8
THE ALIBI 822-3731 744 Ninth St., Arcata			Blackplate and Throw the Goat (punk, thrash) 11pm \$5		
ARCATA PLAYHOUSE 1251 Ninth St., 822-1575		<i>Thumbelina</i> (theater) 7pm \$12, \$10	<i>Thumbelina</i> (theater) 2pm, 7pm \$12, \$10		
ARCATA THEATRE LOUNGE 1036 G St., 822-1220	<i>Plastic Paradise and Women and the Waves</i> (film) 6:30pm \$3			<i>Who Framed Roger Rabbit</i> (film) 6pm \$5, All Ages	[W] Odesza: In Return Tour (EDM) 9:30pm \$25
ARCATA VETERANS HALL 1425 J St., Arcata 822-1552		Barn Dance w/The Striped Pig String Band 7:30pm \$7, \$6			
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free	KRFH Talx (spoken word) 7pm Free		Jazz Night 7pm Free	[M] Quiz Night 7pm Free [T] Human Expression Night 7pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	Triple Junction (rock n' roll) 9pm Free	River Valley Mud (funk, soul) 9pm Free	Sapphire Palace: The Waiters (reggae) 8:30pm \$30, \$25 Karaoke w/KJ Leonard 8pm Free	[W] Sapphire Palace: Thunder From Down Under (male revue) 8pm \$35, \$25
CENTRAL STATION 839-2015 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free	The Undercovers (covers) 9pm Free		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Hookah Stew (modern rock, pop) 9pm Free	Hookah Stew (modern rock, pop) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (bluegrass) 10pm Free			
THE FARMHOUSE 1387 Janes Rd., Arcata 822-4565		Seattle Soul Night w/The Dip and SambAmore 8:30pm \$5			
FLDDBROOK FAMILY MARKET 4636 Fieldbrook Road, 839-0521		Friday Night Music w/Old Dog 7pm Free	Anniversary Party w/Kindred Spirits, Space Cadets and the Spindrifters 3pm Free		
HUMBOLDT BREWS 826-2739 856 10th St., Arcata		MiMOSA (EDM) 9:30pm \$15	Zepparella (Led Zeppelin tribute band) 9:30pm \$20		[M] Yo Mama's Big Fat Booty Band (deep funk) 9pm \$10 [T] The Main Squeeze (funk rock) 9pm \$10
HUMBOLDT MACHINE WORKS AT ROBERT GOODMAN 937 10th St., Arcata, 826-WINE	Roots & Culture Reggae 9pm Free	RLA Trio with Paula Jones (jazz) 9pm Free			[W] Salsa! (lessons + dance) 9pm \$5



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venue	thur 4/2	fri 4/3	sat 4/4	sun 4/5	m-t-w 4/6-8
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928			Fulkerson: HSU Guitar Workshop: (Latin American) 8pm \$8, \$5, HSU free Kate Buchanan: Queer Battle of the Bands 8pm Free		[T] Gist Hall rm. 218: <i>Perfect Strangers</i> (film) 7pm Free
JAMBALAYA 822-4766 915 H St., Arcata	The Starship Connection w/ Zanapod (future) 9:30pm \$10		Liquid Kactus and Blue Lotus (jam-funk, rock) 9:30pm \$7	DGS Sundaze (EDM DJs) 9pm \$5	[M] The GetDown (funk) 9pm [W] The Whomp (DJs) 9pm \$5
LARRUPIN 822-4766 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (piano jazz) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 825-7596 761 Eighth St., Arcata	Claire Bent (jazz) 7pm Free	No Covers (jazz) 7pm Free			[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 677-0077 355 Main St., Trinidad				Kelly Busse (vocals) 7pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Scuber Mountain (satirical lounge) 9pm Free	Old Pal and Betsy & Beau (Bay Area) 9pm Free	Potluck (food) 6pm Free	[W] Cribbage Tournament 7pm \$5
MAD RIVER BREWERY 668-5680 101 Taylor Way, Blue Lake	Blake Ritter (fiddle tunes) 6pm Free	No Covers (jazz) 6pm Free	For Folk Sake (folk music) 6pm Free		[T] The Stringtown Ambassadors (folk) 6pm Free [W] Piet Dalmolen (solo guitar, jazz/blues) 6pm Free
NORTHTOWN COFFEE 633-6187 1603 G St., Arcata		Open Mic w/Jeremy Bursich 7pm Free			[M] Dancehall Mondayz w/Rudelion 8pm \$5
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad			"Whatever Forever" w/DJ Pandemonium Jones 8pm Free	First Sunday Lounge Night w/DJ Red 8pm Free	
RICHARDS' GOAT TAVERN & TEA ROOM 630-5000 401 St., Arcata			Crosby Tyler (one-man band) 8pm Free	The Secret Club (eclectic) 6pm Free	[M] The Stringtown Ambassadors (folk) 7pm Free [T] Blue Lotus Jazz 7pm Free [W] RLA Band (jazz) 8pm Free
REDWOOD CURTAIN BREW 550 S. G St. #6, Arcata 826-7222	RLA Trio with Paula Jones (jazz) 8pm Free				
SIDELINES 822-0919 732 Ninth St., Arcata	Rudelion Sound (DJ) 10pm TBA	DJ Music 10pm TBA	Sidelines Saturdays w/Rudelion 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville		Them Travelin' Birds (folk) 9pm Free	The Overstimulators (blues comedy) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free [W] Reggae Wednesdayz w/Rudelion 10pm Free
TOBY & JACKS 822-4198 764 Ninth St., Arcata		Hip-hop DJs 9pm Free	DJ Music 10pm Free		

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LIVE ENTERTAINMENT GRID

EUREKA + SOUTH

◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 4/2	fri 4/3	sat 4/4	sun 4/5	m-t-w 4/6-8
BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	Dr. Squid (rock, pop, dance) 9pm Free	Austin Alley & The Rustlers (rockin' country) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville				Jen Tal and The HuZBand (acoustic) 6:30pm Free	
CHAPALA CAFÉ 443-9514 201 Second St., Eureka		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CURLEY'S FULL CIRCLE 786-9696 460 Main St., Ferndale					[W] Open Mic Night 7pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093		Friday Night Mixology (DJ music) 9pm Free			[M] Brian Post & Friends (jazz) 9pm Free [T] The Calamity Cubes and Billy Cook (thrasicana) 8pm Free [W] Comedy Open Mikey 9pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6:30pm Free	Pappa Paul (folk) 6pm Free			
LIL' RED LION 444-1344 1506 Fifth St., Eureka	Ground Score Willie with Jay Roller (jam/rock) 9pm \$4		Karaoke w/DJ Will 9pm Free	Karaoke w/DJ Will 8pm Free	
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600			Seabury Gould & Evan Morden (Celtic) 6:30pm Free		[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 444-2017 507 Second St., Eureka	Pressure Anya Dirty Thursdays (DJs) 9pm Free	Rudelson (hip-hop, reggae) 10pm Free	JSun (DJ music) 10pm Free		[W] Pints, Pizza & Picture Show 5:30pm Free



LIVE ENTERTAINMENT & EVENTS

FRIDAYS & SATURDAYS | 9PM - 1AM
FEATURED LIVE MUSIC

THURSDAYS | 8PM
KARAOKE WITH CHRIS CLAY

HAPPY HOUR | 5PM - 7PM
7 DAYS A WEEK!

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Pop/Rock/Dance Hits

4.4 AUSTIN ALLEY
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4.10 THE HOT RODS
50's and 60's Oldies

4.11 THE HOT RODS
50's and 60's Oldies

4.17 THE UPTOWN KINGS
Blues

4.18 THE 707 BAND
Rock/Hard Rock/Pop Rock

4.24 NIGHTHAWK
Pop/Rock/Dance Hits

4.25 THE BACKSTREET BAND
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venue	thur 4/2	fri 4/3	sat 4/4	sun 4/5	m-t-w 4/6-8
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	The Accident Lab (spoken word) 9pm Free				[T] Open Mic Night 7pm Free
THE SPEAKEASY 444-2244 411 Opera Alley, Eureka		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
SPRINGVILLE STEAK 725-3700 320 Main St., Ferndale		Anna Hamilton (blues) 6pm Free			
THE WORKS 442-8121 210 C St., Eureka				Lorelle Meets The Obsolete w/Mall Walk and Spliff Moth (Psyche) 7pm \$5 donation	



WHO:
Yo Mama's Big Fat
Booty Band
WHEN:
Monday, April 6
at 9 p.m.
WHERE:
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TICKETS:
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Waiting to exhale? Humboldt State University student choreographers and faculty members present *Of Breath and Body*, a ballet, hip-hop, modern and postmodern dance performance with influences from Mexico, Africa, Egypt and Asia (\$10, \$8 children and HSU students free). Breathe it in **Thursday, April 9 through Saturday, April 18 at 7:30 p.m.** and **Sunday, April 19, 2 p.m.** at the **Van Duzer Theater.**



Good eats and good times are brewing in Arcata at the **Humboldt Homebrew Festival.** Enjoy food from Slice of Humboldt Pie, samples of home-brewed beers and ciders, live music and more on **Friday, April 4, from 2 to 8 p.m.** at the **Arcata Community Center** (\$45, \$40 advance).



The **Arcata Playhouse** continues its ninth annual **Family Fun Series** with performances of *Thumbelina* (based on the classic fairy tale by Hans Christian Anderson) performed as an original shadow play by Oregon Shadow Theatre on **Friday and Saturday, April 3 and 4 at 8 p.m.** (\$12, \$10 for kids 12 and under or \$40 for a family of four or more).



8 DAYS A WEEK

2 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. \$5. 442-0309.

LECTURE

Addiction Talk. 6-9 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. Daryl Inaba explores the evolving science of addiction and recovery to dispel the stigma associated with substance related and addictive disorders. Free.

Native Bees and Pollination. 6 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. Join the conversation about native bees with Michael Mesler. Also, "Inviting Mason Bees to your Garden" presented by HCBA President Jamie Bucklin. \$2 suggested donation.

MOVIES

Perfect Strangers. 7 p.m. Gist Hall, Humboldt State University, Arcata. This award-winning documentary about an altruistic kidney donor features two McKinleyville residents. Free. 650-723-0704. www.perfectstranger-smovie.com.

Plastic Paradise and Women and the Waves. 6:30 p.m. Arcata Theatre Lounge, 1036 G St. Ocean Night presents two documentaries for the price of one. \$3. www.arcatatheatre.com.

THEATER

Fiddler on the Roof. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. Set in the little village of Anatevka, the musical centers on Tevye, a poor Jewish dairyman and his five daughters in czarist Russia. \$18, \$16, \$5. info@ferndale-rep.org. www.ferndalerep.org/season. 786-5483.

ETC

Blood Drive. 1:30-4:30 p.m. Craig Hansen Insurance, 2103 Third Street, Eureka. Enjoy snacks and help save lives. For information or to reserve a donation time slot, call 445-9691. Free. Ashley@cchins.com. 445-9691.

Kindergarten Information Night. 6:30-7:30 p.m. Arcata Elementary School, 2400 Baldwin St. Free.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

The Wall That Heals. Bear River Community Center, 266 Keisner Road, Loleta. View the half-scale replica of the Washington, D.C. Vietnam Veterans Memorial. It will be on display 24 hours a day until early afternoon April 5. Free. www.vvmf.org/twth. 725-3880.

3 friday

ART

Godwit Days Poster Art. 6-8 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Reception for the April exhibition with appetizers and dessert.

LiveART with Judy Nunes. 5-8 p.m. Eel River Brewing Co., 1777 Alamar Way, Fortuna. Enjoy watching the artist create one of her expressive paintings in the pub. Free. eelriverevents@gmail.com. www.eelriverbrewing.com. 725-2739.

BOOKS

Bryan Radzin. 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. The author reads from his novel, *Search for Truth ...The seeker begins*. Free.

DANCE

Barn Dance. 7:30-11 p.m. Arcata Veterans Hall, 1425 J St. Ring in the spring season with a barn dance. Lyndsey Battle calls the dances with tunes from Striped Pig Stringband. All dances taught with no partner or experience needed. \$7, \$6 members. humboldtfolklife.org. 269-2061.

World Dance Party. 7:45-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The event features an easy dance lesson and an evening of music by international bands Muisa, Chubritza and The Ethniks. All ages

and dance levels are welcome. \$5. ckurumada@aol.com. www.humboldtfolk dancers.org. 496-6734.

LECTURE

Whistleblower Speaks. 7 p.m. Northtown Books, 957 H St., Arcata. Bob Rowen, former nuclear control technician, speaks about PG&E's coverup of radiation leaks at Humboldt Bay Nuclear Power Plant during the 1960s. Free. dsilver@greens.org. www.humboldtgreens.org. 267-5342.

MUSIC

Kirtan Devotional Singing. 7:30 p.m. Sacred Palace, 516 5th St., Eureka. Seabury Gould leads uplifting call-and-response group singing with tabla player Dr. Rahman Abdur of Bangladesh. \$8-\$12 sliding scale.

Seattle Soul Night. 8:30 p.m.-12:30 a.m. The Farmhouse, 1387 Janes Road, Arcata. Get up (and get down) to some funky, smooth beats, fresh from the electrifying Seattle soul band, The Dip, and your local dance and drum favorites, SambAmore!

SPOKEN WORD

KRFH Talx. 7 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Story-telling presented by KRFH 105.1 FM. Sign up and share a tale you love with a live audience. Free. www.blondiesfoodanddrink.com.

THEATER

Death By Design. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. A guest is murdered at an English country manor in 1932, leaving a feisty Irish maid with a macabre interest in homicide to solve the crime. \$16, \$12. nrcrth@humboldt1.com. www.nrcr.net. 442-6278.

Fiddler on the Roof. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. See April 2 listing.

Thumbelina. 7 p.m. Arcata Playhouse, 1251 Ninth St. The Oregon Shadow Theatre presents Hans Christian Andersen's story of a miniature girl born from a flower who has to find her way in the world. \$12, \$10 kids under 12. 822-1575.

FOR KIDS

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. facebook.com/ChildrensClothingSwapArcata. 985-8084.

OUTDOORS

Friday Night at the Refuge. First Friday of every month, 7 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Enjoy a walk along the trail during the evening hours and a free, natural resource presentation at 7 p.m. at the Visitor Center. David Thomson gives a photographic presentation. Free.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

The Wall That Heals. Bear River Community Center, 266 Keisner Road, Loleta. See April 2 listing.

4 saturday

ART

Megan Atherton. 6-9 p.m. Studio 424, 424 Third Street, Eureka. Paintings by artist Megan Atherton.

DANCE

California Big Time and Social Gathering. 10:30 a.m.-7 p.m. West Gym, Humboldt State University, Arcata. Join HSU's American Indian community for traditional cultural sharing of songs, dance and art. Free. mcc@humboldt.edu. www2.humboldt.edu/multicultural/. 826-3364.

MOVIES

Humboldt History in Motion. 1 p.m. Humboldt County Library, 1313 3rd St., Eureka. The series presents newly digitized historic films made in Humboldt during the first half of the 20 century and featuring local life and events. Free. www.humlib.org.

MUSIC

HSU Guitar Workshop: Latin American Music. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Concert featuring soprano Olivia Bright and flutist Erin Laetz. \$8, \$5, children and HSU students free. HSUMusic.blogspot.com.

Queer Battle of the Bands. 8-11 p.m. Kate Buchanan

Room, Humboldt State University, Arcata. For prizes and glory. Listen or play. Email to play or volunteer. Free. erc@humboldt.edu. www.facebook.com/QHumboldtState. 826-3795.

THEATER

Death By Design. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See April 3 listing.

Fiddler on the Roof. 8-10:30 p.m. Ferndale Repertory Theater, 447 Main St. See April 2 listing.

Thumbelina. 7 p.m. Arcata Playhouse, 1251 Ninth St. See April 3 listing.

EVENTS

Spring Mushroom Fair. 12-5 p.m. Kate Buchanan Room, Humboldt State University, Arcata. The HSU Mycology Club presents this celebration of the North Coast's fungal diversity with talks, food and a wide array of specimens to see and touch. Free. mycology@humboldt.edu.

Arts Alive. First Saturday of every month, 6-9 p.m. Art and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Humboldt Homebrew Festival. 2-8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Enjoy home-brewed beer and cider, live music, food and a silent auction to support Engineers Without Borders North Coast Professional Chapter. \$45, \$40 advance.

Walk a Mile in Her Shoes. 5:30 p.m. Old Town Gazebo, Second and F streets, Eureka. North Coast Rape Crisis Team hosts an award-winning march of men in high heels for charity. walkamileinhershoes@humboldt.edu. www.walkamileinhershoes.org. 612-618-0414.

FOR KIDS

KEET's Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Kids aged 2-8 hear a story and create art. Each family leaves with a free book. This month's book is *I Spy Shapes* by Lucy Micklethwait. Free. www.humboldtarts.org. 442-0278 ext. 201.

Story Time. First Saturday of every month, noon. Willow Creek Library, Highways 299 and 96. Every other Saturday, 11 a.m. Rio Dell Library, 715 Wildwood Ave. Introduce your preschooler to the fun of books.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music by Bayou Swamis.

HOLIDAY EVENTS

Easter Adventure. 10 a.m.-noon. Carson Park, H and Buhne streets, Eureka. Follow clues, complete challenges and discover eggs. Adventures begin at 10 a.m. for youth ages 0-5 and 11 a.m. for ages 6-12. Enjoy face painting, hair chalking, visitors from Eureka Police K-9, Humboldt Bay Fire, Humboldt Circus and more. Bring a basket. Free. kswan@ci.eureka.ca.gov. 268-1844.

McKinleyville Easter Egg Hunt. 10 a.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Meet the Easter Bunny, search for special eggs containing gifts and coupons, and get lots of free candy. Free.

Roller Skating with the Easter Bunny. 6-8:30 p.m. Eureka Municipal Auditorium, 1120 F St. It's a hopping good time at the skating rink with Easter-themed games, crafts and the big bunny. \$5.25, \$4.50 youth.

Southern Humboldt Easter Egg Hunt. 12-4 p.m. Benbow Lake State Recreation Area, 1600 Highway 101. Family Easter egg hunt with Easter Bunny pictures, food, music, Razzle Dazzle the clown, facepainting, bouncies and more. Free. foxcat76@hotmail.com. 362-3167.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Katy Allen. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the

trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Tour leader Jude Power. Free. www.rras.org/calendar.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, Mad River Bridge, Arcata. Work, clean and paint. Dress for work. New volunteers welcome. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Lanphere Dunes Guided Walk. 10 a.m.-1 p.m. Lanphere Dunes, Lanphere Road, Arcata. Join Friends of the Dunes naturalist Barbara Reisman for a guided tour of the Lanphere Dunes Unit of the Humboldt Bay Wildlife Refuge. Free. info@friendsofthedunes.org. www.friendsofthedunes.org/news. 444-1397.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See April 3 listing.

ETC

The Wall That Heals. Bear River Community Center, 266 Keisner Road, Loleta. See April 2 listing.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.



MOVIES

Who Framed Roger Rabbit. 6 p.m. Arcata Theatre Lounge, 1036 G St. Humans and cartoon characters coexist in this imaginative film noir from Robert Zemeckis. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

Lorelle Meets The Obsolete. 7-11 p.m. The Works, 210 C St., Eureka. Psychedelia, shoe-gaze. \$5 donation. hbsp2x@gmail.com.

Spring Celebration in Song. 7:30 p.m. Church of the Assumption, 546 Berding St., Ferndale. The 60-voice Ferndale Community Choir, in its 45th year, performs sacred songs of the season. 786-4477.

THEATER

Fiddler on the Roof. 2-4:30 p.m. Ferndale Repertory Theater, 447 Main St. See April 2 listing.

EVENTS

Humboldt Flea Market. First Sunday of every month, 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Peruse the tables for treasures. \$2 from 8 a.m. to 9 a.m., \$1 after 9 a.m., kids under 12 free. www.redwoodacres.com. 822-5292.

FOR KIDS

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.

Freshwater Grange Breakfast. First Sunday of every month, 8-11 a.m. Freshwater Grange, 49 Grange Road, Eureka. Enjoy hot cakes, eggs, ham, sausage and strong French roast coffee. \$5, \$3 for kids. 442-7107.

continued on next page ▶

HUMBOLDT FLEA MARKET

Sunday, April 5th
8am-3pm

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Admission Fee: \$1 After 9am
Kids 12 & Under FREE
Early Birds \$2

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Christ Episcopal Church Holy Week Services



4/2 Maundy Thursday Supper	6:00pm
4/3 Good Friday	12 Noon & 6:00pm
4/4 The Great Vigil of Easter	7:30pm
4/5 Easter Sunday Services	8:00am & 10:30am
Flowering of the Cross	10:30am
Easter Brunch and Egg Hunt	After 10:30 service

15th & H Street, Eureka

(707) 442-1797

HOLIDAY EVENTS

Ferndale Easter Egg Hunt. 10:30 a.m. Ferndale Firemen's Park, 100 Berding St. Kids hunt for treasured eggs hidden by Ferndale Scouts. Prizes in four categories, by age. 10:30 a.m. If raining, check Valley Lumber at Shaw & Berding Streets. Free.

MEETINGS

Animism International. First Sunday of every month, 4 p.m. North Coast Co-op, Eureka, 25 Fourth St. Inquisitive thinkers are invited to a reading and discussion group. Free. animisminternational@gmail.com. AnimismInternational.org. (530) 324-2896.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that a lush island of the most diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. \$3. www.nugamesonline.com. 497-6358.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

The Wall That Heals. Bear River Community Center, 266 Keisner Road, Loleta. See April 2 listing.

6 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, '40s and '50s. Refreshments are served during break. \$4. 725-5323.

MOVIES

That's a Family. 6-9 p.m. Behavioral and Social Sciences Building, Humboldt State University, Arcata. HSU's Critical Race, Gender, and Sexuality Studies program presents a screening of the documentary. Refreshments provided and discussion follows. In Room 211. Free. kjs31@humboldt.edu.

MUSIC

Humboldt Folklife Society Sing-along. First Monday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the '60s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com. 839-7063.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

ETC

Cribbage Lessons. First Monday of every month, 5:30-7 p.m. Moose Lodge, 4328 Campton Road, Eureka. Brush up on your cribbage skills or learn how to play. Free.

Monday Night Magic Draft. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. New and seasoned players welcome. \$15. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

7 tuesday

ART

The Art of Painting and Drinking. 6-8 p.m. Lost Coast Brewery and Café, 617 4th St., Eureka. A local artist guides participants through a step-by-step painting. No experience necessary. All supplies are included. 21 and over. \$35. info@modernskillz.com. www.modernskillz.com/paint-night-out.html. 362-9933.

MOVIES

Spellbound. 6:30 p.m. Humboldt County Library, 1313 3rd St., Eureka. The library begins its Gregory Peck series with the Alfred Hitchcock classic starring Ingrid Bergman and in which nothing is as it seems. Hosted by Charity Grella. Free. www.humlib.org.

Perfect Strangers. 7 p.m. Gist Hall 218, Humboldt State University, Arcata. This award-winning documentary about an altruistic kidney donor features two McKinleyville residents. Free. www.perfectstrangersmovie.com. 650-723-0704.

MUSIC

Ukulele Play and Sing Group. First Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Hound Dog." If you can carry a tune and play a stringed instrument, come party with us. We have extra songbooks. Donations appreciated. veganlady21@yahoo.com.

SPOKEN WORD

Human Expression Night. 7 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Courtne Burns hosts this night of poetry and creativity. Free. www.blondiesfoodanddrink.com.

FOR KIDS

Family Storytelling Group. 10-11:30 a.m. Manila Community Center, 1611 Peninsula Drive. Early literacy community storytelling group for infants, toddlers and their families. Receive a free book to continue family reading at home. Free. manilacommunity@gmail.com. www.manilacsd.com/Parks_and_Recreation.htm. 601-4700 or 444-9771.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 5 listing.

MEETINGS

Parents in Partnership. 5:30-7 p.m. Manila Community Center, 1611 Peninsula Drive. Join with other parents and caregivers to learn and share parenting and life skills. New topic each week. Meal served and childcare available. Free. manilacommunity@gmail.com. www.manilacsd.com/Parks_and_Recreation.htm. 601-4700 or 444-9771.

ETC

Board Game Night. 5-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Street, Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Questions? Free Lessons? Call Peggy or Rick. 444-3161.

Myers Flat Community Clean Up. First Tuesday of every month, 10 a.m.-noon. Riverbend Cellars, 12990 Avenue of the Giants, Myers Flat. Help with limbing, taming brush, burning slash, hauling garbage and clearing out abandoned cars. Free.

8 wednesday

MUSIC

Bathing in the Fae's Breath. 7 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. An evening of Irish entertainment with stories and poetry by the Woodland Bard and music by singer/harpist Claire Roche. \$10-\$20 suggested donation. www.stalbansarcata.org. 822-2003.

Odesza. 9:30 p.m.-1:30 a.m. Arcata Theatre Lounge, 1036 G St. EDM duo from Seattle. Sold out.

EVENTS

Thunder From Down Under. 8-11 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Aussie blokes take most of it off in this male revue. Crikey. \$35, \$25. www.bluelakecasino.com. 877-252-2946.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Conservation Meeting. Second Wednesday of every month, noon. Golden Harvest Café Arcata, 1062 G St. Participants discuss the chapter's position on pedestrian access to Clam Beach and other conservation issues with the Redwood Region Audubon Society. Free. www.goldenharvestcafe.com. 445-8311.

Teenship Meeting. 4-5:30 p.m. Manila Community Center, 1611 Peninsula Drive. Open meeting for ages 13-18. Gain job skills, listen to guest speakers and plan fundraising activities. Meal served. Free. manilacommunity@gmail.com. www.manilacsd.com/Parks_and_Recreation.

htm. 601-4700 or 444-9771.

COMEDY

Comedy Open Mikey. Palm Lounge, Eureka Inn, 518 Seventh St. 9 p.m. Free. Hosted by Nando Molina with beats by Gabe Pressure. 497-6093.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

9 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See April 2 listing.

BOOKS

Thursday Afternoon Book Club. Second Thursday of every month, 12-1 p.m. Eureka Main Library, 1313 Third St. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

DANCE

Of Breath and Body: HSU Dance Concert. 7:30-9 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Ballet, hip-hop, modern, postmodern dance exploring themes of identity, relationship and inner turmoil.

Hop to It

Put down that Creme Egg, lick the chocolate off your fingers and get ready for the thrill of the hunt! This weekend, eager youngsters will scamper across grassy fields swinging brightly colored baskets and searching for prized Easter eggs. Nothing encapsulates the joy of spring and renewal quite like squeals of delight and the joyful giggles of children. Parents can revel in the ritual by watching their little ones' excitement grow like a Peep in the microwave.

The pint-sized geo-caching takes place **Saturday, April 4**, with **free Easter egg hunts** and **celebrations** hopping across Humboldt. The **Easter Adventure at Carson Park** in Eureka kicks off the fun at **10 a.m.**, **McKinleyville's Easter Egg Hunt** at the **Safeway shopping center** also starts at **10 a.m.**, and **Southern Humboldt's** celebration at the **Benbow Lake State Recreation Area** goes from **noon to 4 p.m.**

After the kids have eaten their share of chocolate eggs and jelly beans, they can burn off all that energy **roller skating with the Easter Bunny** at the **Eureka Municipal Auditorium** from **6 to 8:30 p.m.** (\$5.25, \$4.50 youth). Then, on **Sunday, April 5**, **Ferndale** holds its **Easter Egg Hunt at 10:30 a.m.** at the **Firemen's Park** (free).

Most of the celebrations include pictures with the Easter Bunny, face painting, kids' games and more. Hippy hoppity Easter's on its way.

— Kali Cozyris



Pick a Peck

Maybe you're having trouble letting go of *Mad Men* and shifting back into a world of dudes in sagging jeans and flat-billed hats. Totally understandable. Time to pull up an Eames chair and revel in the chiseled integrity of **Gregory Peck** as he does the right thing and wears the hell out of a suit. The Humboldt County Library celebrates the man all month with classic Peck films based on books **Tuesday** nights at **6:30 p.m.** (free).

On **April 7**, **Charity Grella** presents the Hitchcock favorite *Spellbound* (1945), with a Salvador Dali set and **Ingrid Bergman** as a psychiatrist trying to help an amnesiac Peck on the lam from a murder charge recover his memory.

The following week, on **April 14**, catch *Gentleman's Agreement* (1947), introduced by **Michael Cooley**, in which Peck plays a reporter who goes undercover to get the scoop on anti-Semitism and learns some ugly truths.

Then **Audrey Hepburn** hops on the back of Peck's Vespa in *Roman Holiday* (1953) on **April 21**. She's a princess playing hooky from her responsibilities in the Eternal City and he's the reporter ditching his own job to show her the sights. Shamelessly snagged that hosting job myself.

Finally, enjoy Peck's closing arguments and pre-hipster glasses on **April 28** when **Philip Wright** presents *To Kill a Mockingbird* (1962). Just try to imagine



Harper Lee's hero Atticus Finch any other way after seeing Peck as the defense for an innocent African-American man on trial in the South.
— Jennifer Fumiko Cahill

\$10, \$8 children and HSU students free. HSUstage.blogspot.com.

LECTURE

Environmental Talk. 5:30-7 p.m. Humboldt State University, 1 Harpst Street, Arcata. As part of the Sustainable Futures Speaker Series, John Meyer presents "Environmentalism and the Resonance Dilemma." In BSS 166. Free. envcomm1@humboldt.edu. 826-3653.

SPOKEN WORD

Sister Spit. 7-9 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Performance by the San Francisco based lesbian-feminist spoken-word and performance art collective. Free. hsuphe@humboldt.edu. 826-5234.

EVENTS

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Free event for the entire community. Co-Sponsored by North Coast Role Playing In Eureka. Come and play your favorite games or learn some new ones. All ages welcome. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

MEETINGS

Humboldt Grange 501 Potluck. Second Thursday of every month, 6:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See April 2 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 2 listing.

Heads Up...

Volunteers needed for the Earth Day restoration and cleanup at Patrick's Point State Park. Register by April 13 at calparks.org/earthday or call 1-888-98-PARKS.

Contestants needed to compete in the Redwood Coast Up in Smoke BBQ Competition and Beer Tasting on May 30. Call 443-1947.

Boots on the Ground Campaign. Visit the North Coast Stand Down website www.ncsd.vet and click on the old boots to donate. Call 840-4698.

For an application for grand jury service, call 269-1270 or stop by the Jury Services Office at the County Courthouse. Applications available online at www.co.humboldt.ca.us/grandjury.

Redwood Memorial Foundation announces scholarships to high school seniors pursuing careers in nursing, medicine, pharmacy or physical therapy. Application

deadline is April 10, 2015. Call 725-7270 or email kirsten.bowns@stjoe.org.

The HERO Ride for Life is looking for volunteers and organizations to host equine-related demonstrations at the May 2 event. Contact herorideforlife@gmail.com or visit www.herorideforlife.com.

The Artists Of The Emerald Coast event and Summer Arts seek local fine artists for exhibition. Call 513-5566 or 923-3368.

Ferndale Repertory Theater holds auditions for *Legally Blonde the Musical* on April 12 and April 13 at Bethel Church at 6 p.m. Email noblelartis221@gmail.com.

The Humboldt Folklife Society seeks submissions for this year's festival. Submit a description of your music and an mp3 sample or web links to nancy@humboldt-folklife.org. Deadline is April 17.

Humboldt BeeFest 2015 invites all Humboldt Artists to enter the juried art contest. \$10 entry fee. Submissions accepted thru April 6, 2015. Call 443-4424.

The Humboldt Builders' Exchange Community Fund is accepting applications for high school scholarships through April 15, 2015. For more information, call 442-3708.

Applications are available for entertainers and vendors for the Mateel Community Center's Summer Arts and Music Festival. For more information, visit www.mateel.org or call 923-3368.

Applications are available for the Humboldt Association of Realtors' annual scholarships. Call 442-2978.

Friends of the Arcata Marsh seeks gently used kids' science books. Call 826-2359.

Soroptimist International of Arcata offers two scholarships (\$1,500 and \$1,000) to Arcata High School seniors. Applications available in the counselor's office. Call 822-9494.

The Arcata City Council is looking for applicants for the Historic and Design Review Commission and the Economic Development, Transaction and Use Tax and Transportation Safety committees. Call 822-5953.

Students in the Klamath Trinity area are eligible for 2015/2016 college scholarships through Dream Quest. Applications at Dream Quest in Willow Creek and high school counseling offices. Call (530) 629-3564 or email dreamquestwillowcreek@hotmail.com ●



The Giver

Need your faith in humanity recharged? Sure you do. Even the steeliest of cynics needs to step away from the online comment threads now and then and focus on the good in the world.

The award-winning documentary *Perfect Strangers* follows Ellie, a healthy massage therapist who decides to make an altruistic kidney donation — not to a sibling or a friend, but to someone she's never met — and takes "paying it forward" to the next level. Some 500 miles away in Humboldt County, Kathy is one of roughly 98,000 people across the country looking for a new kidney. She's tethered daily to a dialysis machine, crossing her fingers in hope of finding a match after all friends and family have been deemed unsuitable. Ellie and Kathy connect on a website and are on the way to relocating Ellie's "extra" kidney — not without risk, of course — and saving Kathy's life.

See the film at **Humboldt State University's Gist Hall** at **7 p.m. on Thursday, April 2** (free) and find out what makes somebody literally give of herself to a stranger, and what that gift means to the recipient. Director Jan Krawitz and the local subjects of the film will be on hand for discussion after the screening.

Faith restored.

— Jennifer Fumiko Cahill

Movie Times

Film times reflect the most current listings as of Tuesday afternoon. **As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.**

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

American Sniper Fri-Thu: (12:05), 5:55
Chappie Fri-Wed: (12:35, 3:30), 6:25, 9:20; Thu: (12:35, 3:30), 9:20
Cinderella Fri-Thu: (11:50a.m., 2:30), 5:30, 8:20
The Divergent Series: Insurgent Fri-Thu: (11:55a.m., 2:45), 5:40, 8:30
Furious 7 Fri-Thu: (11:45a.m., 12:45, 1:45, 2:50, 3:50), 5, 6, 7, 8:10, 9:10

Get Hard Fri-Thu: (1, 3:35), 6:30, 9
Home Fri-Thu: (12:10, 1:35, 2:40, 4:05), 5:10, 6:10, 7:40, 8:40
It Follows Fri-Thu: (1:50, 4:20), 6:55, 9:30
Kingsman: The Secret Service Fri-Thu: (3), 8:55
The Second Best Exotic Marigold Hotel Fri-Wed: (2:15), 5:15, 8:15; Thu: (2:15), 5:15

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-3456

Cinderella Fri-Thu: (12:20, 3:05), 5:50, 8:35
The Divergent Series: Insurgent 3D Fri-Thu: (4:05), 9:20
The Divergent Series: Insurgent Fri-Thu: (12:05, 2:55), 5:40, 8:30
Furious 7 Fri-Thu: (11:45a.m., 2:50, 4:50), 6, 8, 9:10
Get Hard Fri-Thu: (2, 4:30), 7, 9:30
Home Fri-Thu: (11:55a.m., 1:10, 2:20, 3:45), 6:15, 8:45
Home 3D Fri-Thu: (1:40), 6:55
Kingsman: The Secret Service Fri-Thu: (3:10), 9
McFarland, USA Fri-Thu: (12:15), 6:05

Minor Theatre

1001 H St., Arcata, (707) 822-3456

Furious 7 Fri: (2:55), 6, 9:05; Sat-Sun: (11:55a.m., 2:55), 6, 9:05; Mon-Thu: (2:55), 6, 9:05
The Second Best Exotic Marigold Hotel Fri: (3:35), 6:25, 9:15; Sat-Sun: (12:45, 3:35), 6:25, 9:15; Mon-Thu: (3:35), 6:25, 9:15
Timbuktu (Le chagrin des oiseaux) Fri: (3:55), 6:15, 8:35; Sat-Sun: (1:35, 3:55), 6:15, 8:35; Mon-Thu: (3:55), 6:15, 8:35

Fortuna Theatre

1241 Main St., (707) 725-2121

Cinderella Fri: (4:10), 6:55, 9:35; Sat: (1:25, 4:10), 6:55, 9:35; Sun: (1:25, 4:10), 6:55; Mon-Thu: (4:10), 6:55
The Divergent Series: Insurgent Fri: (4), 7, 9:50; Sat: (1, 4), 7, 9:50; Sun: (1, 4), 7; Mon-Thu: (4), 7
Furious 7 Fri: (3:45, 5), 6:50, 8, 9:40; Sat: (12:10, 1:10, 3:45, 5), 6:50, 8, 9:40; Sun: (12:10, 1:10, 3:45, 5), 6:50, 8; Mon-Thu: (3:45, 5), 6:50, 8
Get Hard Fri: (4:50), 7:15, 9:40; Sat: (12, 2:25, 4:50), 7:15, 9:40; Sun: (12, 2:25, 4:50), 7:15; Mon-Thu: (4:50), 7:15
Home Fri: (4:40), 6:50, 9:10; Sat: (12:05, 2:15, 4:40), 6:50, 9:10; Sun: (12:05, 2:15, 4:40), 6:50; Mon-Thu: (4:40), 6:50

I'm with Stupid

Awkward odd couples
in *Home* and *Get Hard*

By John J. Bennett

filmland@northcoastjournal.com



RIHANNA AND JIM PARSONS HAVE NEVER LOOKED SO LIFELIKE.

Reviews

HOME. Animation should be a safe harbor for unfettered imagination, where literally nothing is impossible. But I guess the risk of alienating some segment of the audience outweighs the potential rewards of challenging art, at least for the moneyed interests controlling the movie business. So, instead of breaking new ground, the studios continue to fob off familiar plots by wrapping them in new — but increasingly familiar — candy-colored packaging. In this case, it's another fish-out-of-water/lost-child mash-up with a cute alien thrown in.

Oh (Jim Parsons) is the alien in question, a member of a race called the Boov. The Boov, defined primarily by their cowardice, conformity and general incompetence, make a life's work of running away, mainly from the fearsome Gorg. One dark detail that doesn't get much play in the movie: Running away, for the Boov, entails locating a habitable planet and occupying it after interning its residents in prison camps with jolly names and easy access to ice cream. Anyway, Oh stands out among the others for being an individual, sensitive and kind of a dork. After the Boov takeover of Earth, Oh, alone and lonely,

sends out a housewarming party invitation to the entire galaxy. Terrified that the invite might find its way to a Gorg inbox, Captain Smek (Steve Martin) mobilizes his entire race to apprehend Oh and somehow un-send the thing. (Apparently email works differently in this near future). A fugitive, Oh scrambles and falls in with a human girl who previously escaped detection, becoming separated from her mother in the process. She, Gratuity "Tip" Tucci (Rihanna), besides having a name that should exist only as a rejected idea in a writers' room, is as isolated and sad as Oh. They form an unlikely alliance when Oh agrees to help Tip locate her mom in exchange for, well, something. Doesn't matter, I guess. Not surprisingly, their trying situation eventually teaches the pair that they're not so different, after all. And Oh finally gets an opportunity distinguish himself positively.

Despite its faulty foundation, *Home* isn't all bad. The pacing is brisk, although it belabors the ending with uneven starts and stops. A female protagonist, one who is generally resourceful and self-reliant, is always welcome. And the animation is bright, lively and colorful (a given with major releases these days). But overall, it's too familiar to make a mark. Parsons makes Oh a likable goof, but the writers' trick of halfway corrupting his speech for comic effect gets old within minutes. And the character, aesthetically, doesn't really look like anything: he's a color-changing, amorphous ball with a number of tentacles, like an idea that's still gestating. And Tip, a by-the-numbers role model for little girls, fails to resonate. This may be because Rihanna plays a more convincing alien in real life than any of the characters in the movie.

Home is adequate, but it's the kind of thing that would have gone straight to video in a bygone era to make room at the box office for event movies. Now, though, this sort of innocuous, uninspired, blandly entertaining and ultimately forgettable

stuff has become the main event, such as it is. PG. 93m.

GET HARD. It wouldn't be unfair to call this Kevin Hart/Will Ferrell vehicle sexist, homophobic and racist. Which is fine, but it's also not very funny. Going in, I figured *Get Hard* would be a second-tier entry from Ferrell and Adam McKay's Gary Sanchez imprint. I also assumed that Ferrell and Hart's charm and razor-sharp comic instincts would carry the day. I was half right.

James King (Ferrell), a well-intentioned one-percenter idiot, stands on the threshold of really insulting success. He's been made a partner in his firm, construction on his mansion is underway and he's put a giant rock on the finger of his beautiful girlfriend (Alison Brie), who has hired John Mayer to play his birthday party. It's all coming up James, in a horrifyingly white, privileged way. But then the Feds swoop in and cart him off to trial for myriad counts of fraud. He's convicted, mostly as a symbolic gesture that financial fat cats can't keep stealing from the people. The judges give King 30 days to get his affairs in order which, to his addled mind, means he needs to get himself trained up to survive prison. He hires the only African-American person he's ever met, Darnell (Hart), who operates a car wash company in the garage of King's office building. Darnell's never been to prison, but he needs the cash for a down-payment on house in a better neighborhood. And — that's the whole set-up really. The two protagonists eventually come to understand each other better and join forces to figure out who framed King with trumped-up fraud charges.

Ferrell and Hart can both be laugh-out-loud funny standing still; they might have been better served doing that for an hour and a half. Some care is taken to make their characters more than simple stereotypes, but the situation around them is defined primarily by the broadest of jokes. It's a pretty direct lift of the classic buddy comedy format of the '80s,

but without the grit and cutting humor that made those movies great. T.I. and Ron Funches stand out in cameos. R. 100m.

— John J. Bennett

Previews

FURIOUS 7. Furiouser and furiouser. The wheels roll on in the late Paul Walker's last installment of the brake-less street racing series. Expect the usual roster of frowning toughies behind the wheel, revenge and squealing tires. PG13. 137m.

IT FOLLOWS. A high school girl picks up a curse like a supernatural STD and is stalked by a creepy entity. R. 100m.

Continuing

AMERICAN SNIPER. Bradley Cooper plays a Navy SEAL in an intense and moving biopic/war movie that doles out adrenaline and domestic devastation in equal measure. R. 132m.

CHAPPIE. Stylish visuals and brisk editing outweigh heavy-handed sci-fi moralizing in an AI action movie starring a tragically kind-hearted police robot. R. 120m.

CINDERELLA. Kenneth Branagh's adaptation makes an old story new with classic Hollywood style, solid lead Lily James and the wicked-chic Cate Blanchett. PG. 113m.

INSURGENT. Great design and strong performances from Shailene Woodley and Miles Teller almost save it from a bloated plot. Don't worry — more are coming. PG13. 119m.

KINGSMAN: THE SECRET SERVICE. Funny, charming Taron Egerton steals the show in this imaginative action comedy about a street punk who becomes a spy. With Colin Firth and Samuel Jackson. R. 128m.

SECOND BEST EXOTIC MARIGOLD HOTEL. Maggie Smith and Judy Dench are back for the sequel as Brits abroad. PG. 124m.

— Jennifer Fumiko Cahill

MOVIES & EVENTS

Apr. 2 - Apr. 8

Thurs April 2 — Ocean Night Film Screening, Doors @ 6:30 PM, All ages, \$3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under.
Sun April 5 — Who Framed Roger Rabbit (1988), Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated PG.

Wed April 8 — Odesza, Doors @ 9:30 PM, \$20 gen adm, \$15 lim adv tix @ Wildberries/People's Records/The Works/http://worldfamousparty.com/, 21+.

Arcata Theatre Lounge f
arcatatheater.com • 822-1220 • 1036 G St.

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Arts & Crafts

CREATING FAIRY GARDEN FURNITURE WITH CLAY W/ MARGO WHITCOMB. Sat. May 9, 9 a.m. - 11:30 a.m., & May 23, return for glazing 9 a.m.-10 a.m., \$30 per class. Have fun with clay and create a variety of fairy furniture and accessories for your garden. Ages 10 and up. Limited to 5 students. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0430)

LEARN TO KNIT. Our new beginning knitting class will give you the skills to complete your first knitted project, a knitted hat. Total instruction time is six hours and materials are included, \$65.00. Sat., May 2, 10 a.m. - Noon, Sat., May 9, 10 a.m. - Noon, Sat., May 16, 10 a.m. - Noon. Sign-up on-line or give us a call (707) 442-9276 info@northcoastknittery.com, <http://northcoastknittery.com/workshops>. (AC0430)

PLAYING WITH CLAY FOR GROWN UPS W/ DIANE SONDEREGGER. Thurs.'s, 10 a.m.-noon,(5 weeks) May 7 - June 4., \$90 per class. Here's your chance to have some fun and get your hands dirty! We'll cover the basics of hand building in an informal, non-threatening setting. A variety of indoor and outdoor projects will be introduced and your ideas are welcome. Class is fun and a low stress introduction to ceramic art. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0423)

WHEEL THROWING 1&2 W/ HARRISON LEVEN-STEIN. Fri.'s 9 a.m.-11 a.m. (8 weeks), April 17, - June 5. \$150/\$53 (member rate). Class will introduce beginning students to the ceramic process and lab procedures and begin to develop their skills on the potter's wheel. Students with experience will use their fundamental skills to work toward a specific personal goal. Classes will include wheel demonstrations on various forms, glaze techniques and instruction and guidance with respect to aesthetics and design both on and off the wheel. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0402)

Communication

CONSCIOUS ELDER RETREAT. A one-day retreat to explore your unexamined, self-limiting beliefs and assumptions about aging and learn to make better choices about how to age more consciously; develop self-compassion; discover what has given heart and meaning to your life that enriches intentions for a healthy aging process. With Charles Garfield and Gina Belton. Sat., April 18, 10 a.m.-4:30 p.m. Fee: \$125 (\$25 additional for optional 0.6 CEU in LCSW, LPCC, MFT or Nursing). Pre-registration required. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit www.humboldt.edu/extended (CMM-0409)

ADVANCED FACILITATION. This workshop will be useful for anyone who leads meetings or has suffered through badly led ones. Learn ways to encourage participation and discourage disruption, practice problem-solving, and examine a more efficient and productive method of brainstorming. With Janet Ruprecht. Fri., April 17, 8:30 a.m.-12:30 p.m. Fee: \$85 (includes materials). Pre-registration required. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit www.humboldt.edu/extended (CMM-0409)

GET THE WORD OUT! Fri. May 8, 9 a.m. - 4 p.m. & Sat. May 9, 9 a.m. -12 p.m. Fee: \$55, 333 6th St., Eureka. Do you want to promote a small business, non-profit, or perhaps yourself? Call College of the Redwoods 476-4500 for more infor. & to register (CMM-0402)

LOSING LOVED ONES DISCUSSED AT LIFETREE CAFÉ. Strategies for surviving the death of a loved one will be shared at Lifetree Café on Sun., April 5, 7 p.m. The program, titled "Surviving the Death of a Loved One: Finding Peace in Your Time of Loss," includes a film featuring Susan Burton, a woman who lost an infant child to Sudden Infant Death Syndrome. Admission to the 60-minute event is free. Snacks and beverages are available. Lifetree Café is located at Campbell Creek Connexion, on the corner of Union and 13th St., Arcata. Lifetree Café is a place where people gather for conversation about life and faith in a casual coffeehouse-type setting. Questions about Lifetree may be directed to Bob at (707) 672- 2919 or bobdipert@hotmail.com (CMM-0402)

Computer

BEGINNING BOOKKEEPING WITH QUICKBOOKS 2014. Mon.'s & Tues.'s, April 6 - May 12, 3 p.m. - 7 p.m., Fee: \$495, CR Community Education, 525 D St., Eureka. This training will include the fundamentals of Bookkeeping with an emphasis on the bookkeeping software Quickbooks 2014. Call College of the Redwoods at 476-4500 for more information & to register. (CMP-0402)

INTERMEDIATE MICROSOFT EXCEL. Explore worksheet design and practice Excel analysis tools such as AutoFilter, PivotTables and advanced formulas and functions with Joan Dvorak. Mon.'s, April 13-May 4, 6-8 p.m. in Eureka. Fee: \$75. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit www.humboldt.edu/extended. (CMP-0402)

Dance/Music/Theater/Film

DANCE SCENE STUDIOS. Excellent instruction in Ballet, Creative Dance, Hip Hop, Belly Dance, Pilates, Jazz, Musical Theater. 1011 H St. Eureka. www.DanceEureka.com, (707) 502-2188. (DMF-0402)

DANCE WITH DEBBIE: HAVE YOU ALWAYS WANTED TO DANCE WELL WITH A PARTNER ? Sign up now to learn a romantic dance: Bachata, Nightclub two-step, Salsa or Rumba. We break things down so they are easy to learn. We give private lessons, too! (707) 464-3638, debbie@dancewithdebbie.biz (DMT-0430)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0226)

PIANO LESSONS. Beginners, all ages. Experienced. Judith Louise 476-8919. (DMT-1231)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, (707) 616-6876 shoshannaRaks@gmail.com (DMT-0625)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri.'s, 11:30 a.m.-12:30 p.m., \$50. Beg/Int, continuing students: Mon.'s, 7-8 p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0430)

WEST AFRICAN DANCE W/ LIVE DRUMMING. Tues.'s, All Level Class, 5:30 p.m -7 p.m. Thurs.'s Beginning/Breakdown, 7 p.m.-8 p.m., Redwood Raks Dance Studio, Arcata. Facebook Arcata West African Dance or contact Heather (707) 834-3610. (DMT-0331)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-0528)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0625)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1231)

Home & Garden

FUNDAMENTALS OF PERMACULTURE. Learn the essentials of Permaculture Design for your home site or homestead. April 30 - May 3, Sandy Bar Ranch, on the Klamath River. \$275. (530) 627-3379. www.sandybar.com (G-0430)

WATER CONSERVATION AND POLLUTION PREVENTION. Three-day, hands-on course will take place on the beautiful mid reaches of the Mad River. Topics include forest management, roads, rainwater harvesting for groundwater recharge, installation of a rainwater catchment system. All meals are provided. May 15-17. \$225/p. (707) 633-5403 hightidepermaculture@gmail.com www.hightidepermaculture.com (HG-0409)

Kids & Teens

BLUE LAKE PARKS & RECREATION'S SPRING BREAK CAMP. Come roller skate, do arts and crafts, play games and more in sunny Blue Lake. This affordable camp is for children aged 5-13 and runs Mon. - Fri., April 6-10, 9 a.m.-4 p.m., with extended hours available. To register, call Blue Lake Parks & Recreation. 668-5655. (K-0402)

ZOO CAMPS FOR KIDS! Spring camps for kids at the Zoo. Sat. Cub Club for ages 5-7 & spring break Junior Zookeepers for ages 8-11. education@sequoiaparkzoo.net; www.sequoiaparkzoo.net/education/ (K-0416)

CERAMICS FOR OLDER KIDS, AGES 7-12 W/ BOB RAYMOND. Mon.'s May 4-June 1, (Memorial day observed), 4 p.m.- 6 p.m. & Tues. May 5 -June 2, 4 p.m.- 6 p.m. \$80 per class, (5-week classes). Adventure with clay; Learn various hand building and wheel-throwing techniques. Fire Arts Center, 520 South G St., Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0423)

EASTER BREAK SKATE & BMX CAMP.

Mon. April 6- Fri. April 10, Ages 7-14 are welcome. Pads, helmet, and equipment are required. Sessions begin at 10:30 a.m. and end at 2:30 p.m. cost is \$40/ day or \$139 for the week, and there are discounts for members. For more info. and registration forms, visit the park at 700 South G St., Arcata, call 826-0675, or our visit our website at www.rampartskatepark.org (K-0402)

JOIN THE JUNIOR CREW TEAM! Meets Mon.-Fri. Ages 11 and up. For more information call Head Coach Scott Gibson at (707) 845-4752. Humboldt Bay Rowing Association, www.hbra.org. (K-0625)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

A PASSIONATE FAN'S GUIDE TO THE BEATLES' BEST SONGS. Join fellow Beatle fans on an exploration of some of the most popular and critically acclaimed Beatles' songs. Listen to and discuss songs, facts, historical context, quotes and informative descriptions of the writing and recording process. With Laura Hennings. Mon.'s, April 6-27, noon-2 p.m. OLLI Members \$65/all others \$90. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

ARTHRITIS IN OUR COMMUNITY. Join this interactive discussion on arthritis presented by health care professionals. Learn about the types of arthritis, the impact and various treatments of the disease. An optional aqua-arthritis exercise class will be provided in the Vector warm water pool at no additional cost. Lunch included. Fri., April 17 from 12:30-4:30 p.m. OLLI Members \$45/all others \$70 held at Vector Aquatic Center, 3289 Edgewood Rd., Eureka. OLLI: 826-5880, www.humboldt.edu/olli (O-0409)

BOTANICAL DRAWING WORKSHOP. Botanical drawing is a delightful and often profound way to connect with nature. Students will explore the HSU greenhouse to choose which plants they want to draw. Learn basic color techniques using colored pencil. With Brent Eviston. Friday, Apr. 17 from 10 a.m.-3 p.m. OLLI Members \$100/all others \$125 at the Walker Greenhouse on the HSU campus. OLLI: 826-5880, www.humboldt.edu/olli (O-0409)

EUREKA SYMPHONY CONCERT CLASS. Join Michael Kibbe to explore the works of contemporary composers Michael Kibbe (yes, the instructor for the course!) and Robert Xavier Rodriguez. Look at the works to be performed by the winners of the Eureka Symphony's Youth Competition winners. Wednesday, April 15 from 5:30-7 p.m. class price includes reserved seating ticket to the Symphony on Saturday, April 18 from 7-9:30 p.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0409)

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FIVE REMARKABLE JETLINERS: AMAZING FACTS & THE STORIES. From the Wright Brothers to the Airbus A380, investigate the current line-up of popular jetliners by Boeing and Airbus. The sessions will be illustrated by videos and accounts of major incidents. With Laurent Cleenewerck. Tues.'s, April 7-28, 10 a.m.-noon. OLLI members \$65/all others \$90. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

FOSSILS & THE EVOLUTION OF LIFE THROUGH TIME. Using the collections at the HSU Natural History Museum look at the origins and evolution of life from the origin of the Earth to recent times. With Richard A. Paselk. Tues.'s & Thurs.'s, April 7-23, 6-8 p.m. OLLI Members \$75/all others \$100. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

FUN WITH GLASS ETCHING. Glass etching is a process of making permanent designs on glass, using either an abrasive or a chemical. By preparing a piece of glass for etching, you will gain confidence in making designs for your windows, recycled glass, or drinking glasses. Register by April 3. With Susan Bloch. Tues.'s, April 14 & 21, 2-4 p.m. OLLI Members \$55/all others \$80. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

LET OUR VOICES TWINE: GROUP SINGING FOR ALL. Sing simple, beautiful songs from a variety of sources around the world. All levels of musical experience are welcome. If you've always thought you can't sing, this might be just the place to discover you can. With Maggie McKnight. Tues.', April 14-May 5 from 3:30-5 p.m. OLLI Members \$65/all others \$90. OLLI: 826-5880 www.humboldt.edu/olli (O-0409)

MAKING THE MOST OF YOUR SECOND HALF. Through small group and individual activities, explore experiences, skills, and wisdom. This interactive, energizing workshop, will help you develop a new talent, tap into your creative side, revive a former dream, or give back to society. With Tracey Barnes Priestley and Louisa Rogers. Sat., April 18, 10 a.m.-2 p.m. OLLI Members \$30/all others \$55. OLLI: 826-5880, www.humboldt.edu/olli (O-0416)

SIMILAR BIRD SPECIES. Learn to recognize key characteristics of similar bird species through a lecture and slide show. A Sat. morning field trip to the Arcata Marsh will provide the opportunity to try out your new skills. With Louise Bacon Ogden. Thurs., April 23, 6-8 p.m. and field trip Sat., April 25, 9-11 a.m. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0416)

SIMPLE VIDEO PRODUCTION: HOW TO MAKE A THREE-MINUTE VIDEO. Have you ever considered creating a video for loved ones or grandchildren? Demonstrations and hands-on experience to develop a story, create a storyboard, collect media assets, and edit a video. With Lilach Assayag and JoAnn Schuch. Mon.'s, April 6-May 11, noon-2 p.m. OLLI Members \$85/all others \$110. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

THE ARMCHAIR TRAVELER: FROM TEMPLES TO TRADING POSTS. Join Jerry and Gisela Rohde to explore the architecture of Humboldt County from Classical Greek to Frontier Rustic. Look at hotels, inns, saloons, stores, and many other types of buildings. And we'll do it all in the comfort of the classroom in our OLLI armchairs. Sat., April 18 from 1-3 p.m. OLLI Members \$30/all others \$55. OLLI: 826-5880, www.humboldt.edu/olli (O-0416)



PAIN: A FAMILY DOCTOR'S PERSPECTIVE. Look at the impact of pain, emotional and spiritual, how to manage it for individuals, their families and the community. With Dr. Michael Willett. Tues.'s, April 7-21, 6-8 p.m. or Thurs.'s, April 9-23, 2-4 p.m. OLLI Members \$55/all others \$80. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

PILATES PLUS FOR OLLI. Build a stronger, healthier body. Improve posture, balance and flexibility with the elegant and flowing movements of Pilates. With Joanne Fornes. Wedn.'s, April 22-May 13 from 10-11:30 a.m. in McKinleyville. OLLI Members \$50/all others \$75. OLLI: 826-5880, www.humboldt.edu/olli (O-0416)

GENTLE YOGA 3. Practice yoga stretches to relax your body and calm your mind with poses for all levels and body types. Improve balance, strength, flexibility and concentration. With Patricia Starr. Mon.'s, April 6-27, 1-2:30 p.m. OLLI Members \$65/all others \$90. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

THE ART & CRAFT OF LANDSCAPE DESIGN. Examine four critical areas for developing an effective landscape design: aesthetics, functional concerns, horticultural factors, and sustainability issues. With Donna Wildearth. Mon., April 6-27, 6-8 p.m. & Sun., May 3, fieldtrip 1-5 p.m. OLLI Members \$80/all others \$105. OLLI: 826-5880, www.humboldt.edu/olli (O-0402)

USING YOUR IPAD AS A MOBILE LIBRARY. Learn to access e-books available from the Humboldt County and HSU libraries and get links to a variety of web sources that offer free downloadable e-books and learn how to download, read and store them. With Annie Reid. Tues.', April 14 & 21, from 10 a.m.- noon. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0409)

WHAT IS A HEALTHY DIET THESE DAYS? Explore cutting-edge nutrition theories and learn to use tools such as food plans, a guide to local alternative food sources, online resources and recipes. With Carlisle Douglas. Mon.'s, April 20-May 4, 3-5 p.m. OLLI members \$55/all others \$80. OLLI: 826-5880, www.humboldt.edu/olli (O-0416)

Pets & Animals

WILDLIFE TRACKS AND SIGNS: ANIMALS DON'T COVER THEIR TRACKS. Sat.'s & Sun.'s, April 18 - April 26. 10 a.m. - 4 p.m. Fee: \$80. Garberville Instructional Site Animals leave a variety of tracks and signs of their presence. Call College of the Redwoods at 476-4500 for more information & to register. (P-0402)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA:** Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazengroup.org **EUREKA:** Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com. (S-1231)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Come see for yourself on a Sun. morning. 9 a.m. meetings include child care. Children's & teen's Religious Education classes are available during our 11 a.m. meetings. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0625)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun.'s, 6 p.m. Community Yoga Center 890 G St, Arcata. Contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com, www.kdkarcatagroup.org (S-0604)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0625)



KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun.'s, 6 p.m. Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-0625)

KIRTAN DEVOTIONAL SINGING WITH SHANTALA AT OM SHALA! Sacred chanting (kirtan) has its roots in the sacred music of ancient India. Please join Benjy and Heather Wertheimer while they're in town. Tues., Apr. 14. \$16 before Apr. 7, \$20 after. 858 10th St., Arcata 707-825-YOGA (9642) www.OmShalaYoga.com (S-0402)

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m.-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-0626)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-0403)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0625)

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m -7:45 p.m, at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0820)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0626)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0528)

Vocational

FIRELINE SAFETY TRAINING FOR VENDORS.

Mandatory class for dozer operators, water tenders, crew bus, drivers, vehicle drivers and mechanics who have a CalFire/USFS agreement or contract requiring annual safety training. This course must be completed successfully or eligibility for contracts will be lost for the entire 2015 fire season. Sat. April 25, Willow Creek Veterans Hall \$75. Call College of the Redwoods at 476-4500 for more information & to register. (V-0402)

MEDICAL ASSISTING INFORMATIONAL MEETING. May 13, at 525 D St., Eureka, 3 p.m. -5 p.m. This is your time to apply to this program. Call College of the Redwoods Community Education at 476-4500 for more information. (V-0402)

SERVSAFE MANAGERS CERTIFICATE. Tues. April 7, 8:30 a.m. - 5 p.m. Fee: \$175 CR Community Education, 525 D St. Eureka, Fees include textbook, and certification examination fee. Call College of the Redwoods at 476-4500 for more information & to register (V-0402)

HELP OTHERS BY BECOMING CERTIFIED IN MASSAGE THERAPY! Holistic Health Education courses have been available at Loving Hands Institute since 1989. Come learn from experienced professionals at a reasonable cost and at your own pace! For more information on our 510 hour program call 725-9627 or visit www.lovinghandsinstitute.com (V-0416)

TRUCK DRIVING INFORMATIONAL MEETINGS. April 8, at 6 p.m. Prospective student should attend one of these meetings. College of the Redwoods-Community Education 525 D St., Down-town Eureka. Call College of the Redwoods at 476-4500 for more information (V-0402)

Wellness & Bodywork
ANATOMY CEU'S FOR MASSAGE THERAPISTS AT ARCATA SCHOOL OF MASSAGE. A hands-on course in palpation, plus the academic study of origin and insertion for the MBLEx. Thurs.'s, April 9-25, 5:30 p.m. - 9 p.m. 36 CA Approved CEU's. \$540. Register online at arcatamassage.com. (W-0402)

ARCATA SCHOOL OF MASSAGE IS NOW ENROLLING FOR OUR 650-HOUR PROGRAM. Starts Sept. 1, 2015. It is a Morning Program that meets Mon.- Fri., 9 a.m. - 1 p.m. Training is based in mindfulness, compassion, and many therapeutic massage modalities. Visit arcatamassage.com for complete course descriptions and information. (W-0128)

CANDLELIGHT HOT STONE YOGA WITH ARTEMISIA SHINE AT OM SHALA. De-stress, Detoxify and Awaken from Within while practicing hatha yoga by candlelight. Live Sound Healing Savasana. Fri., Apr. 3, 7:30-9:30 p.m. \$20. 858 10th St., Arcata, 825-YOGA (9642), www.OmShalaYoga.com (W-0402)

THE GLORIOUS BACKRUB. Living room floor massage for friends and family. This month's class is about massaging arms and legs. At the Arcata School of Massage on Tues., April 14, 5:30 p.m. - 9 p.m. \$50. Register online at arcatamassage.com. (W-0409)

CAPACITAR PRACTICES FOR STRESS IN ILLNESS - TRAUMA HEALING & TRANSFORMATION: AWAKENING A NEW HEART WITH BODY MIND SPIRIT. CAPACITAR is a multicultural wellness practice for transforming trauma, and places skills in the hands of the people so they can do for themselves. This course offers a wide variety of wellness practices for those who desire to heal and transform traumatic stress in illness, including grief and loss. With Charles Garfield and Gina Belton. Tues.'s & Thurs.'s, April 21-30, 2-3:30 p.m. Fee: \$45 (\$25 additional for optional 0.6 CEU in LCSW, LPCC, MFT or Nursing). Pre-registration required. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit www.humboldt.edu/extended (W-0416)

HUMBOLDT HERBALS SPRING CLASS SERIES. Intrigued by herbal medicine? Join us for this 10 week series of diverse herbal topics, and give yourself a great foundation in herbal medicine. Call or email for the full course description. \$395 - includes 10 classes, 2 herb walks, detailed hand-outs, and product samples. Classes are Sat.'s, 10-12:30 p.m., in Old Town Eureka, beginning May 2. (707) 442-3541, emailus@humboldttherbals.com www.humboldttherbals.com (W-0430)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Medical Cannabis Conference. April 25-26, 2015. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level. Intermediate Herbology. April 15-June 10, 2015, 8 Wed. evenings. Delve deeper into herbal therapeutics from a holistic perspective. Register online www.dandelionherb.com or call (707) 442-8157. (W-0416)

JIN SHIN JYUTSU. Events calendar. Two ways to learn about this ancient art: using gentle touch for health of body, mind and spirit. (1) Introductory lecture/demonstration (a benefit for the Breast and GYN Health Project), \$5 on Thurs.'s, April 2, and May 7, 6:30 p.m.-8 p.m. (2) Self Help classes series of 4, April 8, 15, 22 and 29, 6:30 p.m.- 8 p.m. \$10 per class or \$35 for the series. All events at the Arcata Wellness Center, 735 12th St., Arcata, by Denny Dorsett RN, certified Jin Shin Jyutsu practitioner and self help teacher, (707) 825-0824 for class registration or private sessions. (W-0430)

STOP TENDINITIS, BURSITIS, PLANTAR FASCITIS AND CARPAL TUNNEL SYNDROME. A self-care class at the Arcata School of Massage. Reduce pain and prevent inflammation through diet, lifestyle, and hydrotherapy. Tues., April 21, 5:30 p.m. - 8:30 p.m., \$25. Register online at arcatamassage.com. (W-0416)

SUPPLEMENTING MEDICARE. Thurs., April 9, 4 p.m.- 5 p.m., at Area 1 Agency on Aging Building, 434 7th St., Eureka. Learn about Medicare Supplements and about other insurance how these plans, including Medicare Advantage, work with your Medicare coverage. For additional info., or to schedule an appointment call HICAP, (707) 444-3000 (W-0409)

YOGA IN FORTUNA EVERY FRIDAY. 9:30 a.m. - 10:45 a.m., Multigenerational Center, 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. scholarships available. info call Laurie Birdsong (707) 362-5457 (W-0625)

DRAGON TIGER QIGONG WITH SAKI DAGDIGHIAN AT OM SHALA. Master your inner world by reducing stress, reverse the effects of aging and reawaken both health and joy. 6 Thurs.'s, Apr. 2 - May 7. 5:30-7:00 p.m. \$95. 858 10th St., Arcata, 825-YOGA (9642), www.OmShalaYoga.com (W-0402)

SUBMIT
your
CALENDAR
EVENTS
ONLINE
northcoastjournal.com
OR BY
E-MAIL
calendar@northcoastjournal.com
PRINT DEADLINE: Noon Thursday,
the week before publication

legal NOTICES

LEGAL NOTICES
CONTINUED ON NEXT PAGE

NOTICE OF PETITION TO ADMINISTER ESTATE OF MICHAEL ALLEN ANDRYCHOWICZ CASE NO. PR150067

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, MICHAEL ALLEN ANDRYCHOWICZ A PETITION FOR PROBATE has been filed by GAIL K. ANDRYCHOWICZ In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that GAIL K. ANDRYCHOWICZ

Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on April 2, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file

with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Leon A. Karjola, CSB No. 69056
Attorney at Law
732 Fifth Street, Suite C
Eureka, CA. 95501
(707) 445-0804
March 11, 2015
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

3/19, 3/26, 4/2/2015 (15-73)

NOTICE TO CREDITORS IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF HUMBOLDT IN RE THE 2012 DONALD H. CLAUSEN AND JESSIE OLEVA CLAUSEN FAMILY GRANTOR IRREVOCABLE TRUST: DONALD H. CLAUSEN deceased.

Case No: PR150058

NOTICE IS HEREBY GIVEN to the creditors and contingent creditors of the decedent, DONALD H. CLAUSEN, that all persons having claims against the decedent are required to file them with the Superior Court of the County of Humboldt, State of California, located at 825 Fifth Street, Eureka, California, 95501, and mail a copy to The Law Offices of Gary R. Lieberman, 1615 Hill Road, Suite One, Novato, California, 94947, Attorneys for James R. Baumgartner, Trustee of The 2012 Donald H. Clausen and Jessie Oleva Clausen Family Grantor Irrevocable Trust, wherein the decedent was the Grantor, within four (4) months after the date of first publication of notice to creditors, or if notice is mailed or personally delivered to you, within thirty (30) days after the date this notice is mailed or personally delivered to you. A claim form may be obtained from the court clerk. For your protection, you are encouraged to file your claim by certified mail with return receipt requested.

Dated: February 23, 2015
The Law Office of
Gary R. Lieberman
/s/ By: Gary R. Lieberman
Attorney(s) for
James R. Baumgartner, Trustee
Gary R. Lieberman, Esq., CSB 71684
Law Offices of Gary R. Lieberman
1615 Hill Road, Suite One
Novato, California, 94947
(415) 897-2226
(415) 897-3335
glieberman@calivingtrust.com
Filed March 02, 2015
Superior County of California
County of Humboldt

3/19, 3/26, 4/2, 4/9/2015 (15-72)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code. The undersigned will sell at public sale by competitive bidding on the 15th of April, 2015, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage. The following units are located at 4055 Broadway Eureka, CA, County of Humboldt.

Peggy Clark, Unit # 5132
Francisco Nunez, Unit # 5250
Charles Cagle, Unit # 5252
The following units are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Richard Eversole, Unit # 2306
Mark Andersen, Unit # 2703
Scarlette Gutierrez, Unit # 2905
Jimmy Evanow, Unit # 3408
The following units are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Alec Simpson, Unit #1173
Dawn Fisher, Unit # 1222
Judy Spain, Unit # 1374
Jasmine Rafferty, Unit # 1782
Robert Keating, Unit # 1815
Robert Keating, Unit # 1818
The following units are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

John Moschetti, Unit # 114
Cody Stross, Unit # 353
Rick Alton, Unit # 357
Logan Needham, Unit # 419
Melvin Spain, Unit # 460
Melvin Spain, #466
The following units are located at 1641 Holly Street McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Jerry Huff, Unit # 1113
Charles Dolceamore, Unit # 2231
(Held in Co. Unit)
Donna Wells, Unit # 3103
Asriel Aguart, Unit # 3113
Manuel Cook, Unit # 3245
Donna Wells, Unit # 3280
Juan Monino, Unit # 4108
Frances Pederson, Unit # 5104
Krenda Walton, Unit # 7106
Anna Lowe, Unit # 8115

The following units are located at 3294 Central Avenue McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Dylan Joseph, Unit # 9200
Jessica Fortner, Unit # 9201
John Lally, Unit # 9298
Pamela Upton, Unit # 9556
The following units are located at 180 F Street Arcata, CA, County of

Humboldt and will be sold immediately following the sale of the above units.

Harlan Leroux, Unit # 4111
Amber Casey, Unit # 4116
J. Hahnnelea Boehm, Unit # 4228
Connor McCrea, Unit # 4339 (Held in Co. Unit)
Kim Pinches, Unit # 4420
Benjamin Scott, Unit # 6013
Cody Hoyt, Unit # 6176 (Held in Co. Unit)
John Ortiz, Unit # 6204 (Held in Co. Unit)
Richard Matusak, Unit # 7065
The following units are located at 940 G Street Arcata, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Cassondra Nieters Westrup, Unit # 6360
Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.
Purchases must be paid for at the time of the sale in cash only.
Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Rainbow Self-Storage, (707) 443-1451, Bond # 40083246.
Dated this 2nd day of April, 2015 and 9th day of April, 2015

4/2, 4/9/2015 (15-86)

SUMMONS
CASE NUMBER:
DR140570

NOTICE TO DEFENDANT:
MARTHA BURNS, AS TO AN UNDIVIDED ONE-THIRD INTEREST, OTTO C. CRUM, AS TO AN UNDIVIDED ONE-TWELFTH INTEREST, ELLA A. COLLINS, AS TO AN UNDIVIDED ONE-TWELFTH INTEREST, ALMA A. SWAIN, AS TO AN UNDIVIDED ONE-TWELFTH INTEREST; BERTHA M. ROGERS, AS TO AN UNDIVIDED ONE-TWELFTH INTEREST, DONALD WILLIAM BEAN, AS TO AN UNDIVIDED ONE-TWELFTH INTEREST, BARBARA BEAN WALTERS, AS TO AN UNDIVIDED ONE-TWELFTH INTEREST, RAYMOND JOSEPH FLYNN, AS TO AN UNDIVIDED ONE-EIGHTEENTH INTEREST, JOHN BERNARD FLYNN, AS TO AN UNDIVIDED ONE-EIGHTEENTH INTEREST, AND GERALD WILLIAM FLYNN, AS TO AN UNDIVIDED ONE-EIGHTEENTH INTEREST, THERESA FLYNN CLAIMING A LIEN INTEREST IN THE

INTEREST OF JOHN BERNARD FLYNN AND ALL PERSONS UNKNOWN, CLAIMING ANY LEGAL OR EQUITABLE RIGHT, TITLE, ESTATE, LIEN, OR INTEREST IN THE PROPERTY ADVERSE TO PLAINTIFF'S TITLE, OR ANY CLOUD ON PLAINTIFF'S TITLE TO THE PROPERTY, AND DOES 1 THROUGH 50, INCLUSIVE. YOU ARE BEING SUED BY PLAINTIFF: THE REDWOOD COMPANY LLC, A CALIFORNIA LIMITED LIABILITY COMPANY.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association.
NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 Fifth Street, Eureka, CA 95501 The name, address, and telephone number of the plaintiff's attorney, or plaintiff without an attorney is: Richard Smith, The Harland Law Firm LLP, 622 H Street, Eureka, CA 95501 (707) 444-9281
Date: Jan. 22, 2015 Clerk by Natasha S., Deputy
This action is a Quiet Title action to determine title to that real property situate in the County of Humboldt, State of California,

described as follows:
COMMENCING in the center of Section 7, Township 2 North, Range 1 West, Humboldt Meridian; thence North 584 feet to South line of County Road; thence Northwest on said road to West line of said Section 7; thence South to South-west corner of Northwest Quarter of said Section 7; thence East to place of beginning. EXCEPTING therefrom that portion conveyed to John Peters in Deed recorded August 21, 1878 in Book X of Deeds, Page 535, Humboldt County Records. ALSO EXCEPTING therefrom that portion conveyed to Philip Calanchini in Deed recorded February 16, 1889 in Book 29 of Deeds, Page 556, Humboldt County Records. AND ALSO EXCEPTING therefrom that portion conveyed to Rachel Branstetter in Deed recorded July 30, 1895 in Book 54 of Deeds, Page 433, Humboldt County Records. Humboldt Assessor Parcel Number 106-061-003.

3/12, 3/19, 3/26, 4/2/2015 (15-71)

INFORMAL
COMPETITIVE BID PROCESS
EVALUATOR FOR FISCAL YEARS
2015/16 AND 2016/17

FIRST 5 HUMBOLDT has initiated an informal competitive bid process to select an evaluator whose primary role will be to assist the FIRST 5 HUMBOLDT evaluator with annual evaluation and reporting requirements. To secure a copy of the document describing the bid process, contact FIRST 5 HUMBOLDT at 445-7389, or download the document from www.humkids.org under "What's New." All bids must be received by 4:00 pm on May 1, 2015.

3/26, 4/2/2015 (15-82)

SUPERIOR COURT
SEEKS APPLICANTS
FOR THE
GRAND JURY

The Superior Court of California, County of Humboldt is now accepting applications from individuals interested in serving on the Humboldt County Civil Grand Jury for fiscal year 2015-16. The Civil Grand Jury consists of nineteen citizens who investigate citizen complaints relating to local government agencies and non-profit organizations that receive public funding. It is an arm of the Superior Court but an entirely independent body.

Qualifications to be a grand juror are: U.S. citizenship, 18 years of age or older, a Humboldt County resident for at least one year, not currently holding an elected public office position, and not currently serving on a commission or committee appointed by the Humboldt County Board of Supervisors. Grand Jurors are paid \$20.00 for every seven (7) hours of actual meeting time, and mileage is reimbursed at .575 cents per mile.

Currently, meetings are held on Tuesday and Wednesday mornings each week. The time commitment is approximately 10-20 hours per week.

If you are interested in being a member of the Civil Grand Jury, please call Administration at (707) 269-1200 and ask to have an application mailed to you, or you can download it from www.co.humboldt.ca.us/grandjury. You can also learn more about the Civil Grand Jury by visiting www.humboldt.courts.ca.gov and clicking on Jury (under the General Information tab on the home page). There is a recruitment video that was taped in Humboldt County and is being used statewide to recruit citizens to serve on grand juries.

Individuals interested in serving on the Humboldt County Civil Grand Jury for Fiscal Year 2015-16 are encouraged to submit an application by May 15, 2015.

Contact: Debra Rogers (707) 269-1204, 825 Fifth Street, Room 231, Eureka, CA. 95501 (707) 269-1200

4/2, 4/9/2015 (15-89)

ABANDONMENT
FICTITIOUS BUSINESS NAME
STATEMENT
DATE ORIGINAL FILING:
12/13/2013
FILE No: 13-00671

The following person is doing Business as **PRUDENTIAL REDWOOD REALTY**, Humboldt, 655 F Street, Arcata, CA 95521
Karen M. Orsolics
70 Rocky Creek Road
Bayside, CA. 95524

The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Karen M. Orsolics
This statement was filed with the County Clerk of Humboldt County on March 4, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

3/12, 3/19, 3/26, 4/2/2015 (15-65)

ABANDONMENT
FICTITIOUS BUSINESS NAME
STATEMENT 14-00104

The following persons are doing Business as **RIVERS EDGE RV PARK**, Humboldt, 620 Davis St., Rio Dell, CA. 95562

Norman A. Ehrlich
4173 Excelsior Rd.
Eureka, CA. 95503
Sharon E. Ehrlich

620 Davis St.
Rio Dell, CA. 95562

The business is conducted by A Married Couple
The date registrant commenced to transact business under the fictitious business name or name listed above on 03/06/2015
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Sharon Ehrlich, Manager
This statement was filed with the County Clerk of Humboldt County on March 09, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

3/26, 4/2, 4/9, 4/16/2015 (15-78)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00098

The following person is doing Business as **NORTHCOAST TRADING POST**, Humboldt, 1695 Sutter Rd., McKinleyville, CA 95519
William J. Mettier
3501 Janes Rd.
Arcata, CA. 95521

The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ William Mettier, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on February 13, 2015
KELLY E. SANDERS
Humboldt County Clerk

3/12, 3/19, 3/26, 4/2/2015 (15-63)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00136

The following persons are doing Business as **GAS STOVES WITH STYLE**, Humboldt, 3360 Jacobs Ave., Eureka, CA 95501
Harold W. Fugate
885 5th St.
Arcata, CA. 95521
Jeremy W. Fugate
1186 Oasis St.
Arcata, CA. 95521
Shelley L. Fugate
885 5th St.
Arcata, CA. 95521

The business is conducted by A General Partnership
The date registrant commenced to transact business under the ficti-

tious business name or name listed above on 5/1/2006

I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Shelley Fugate, Partner
This statement was filed with the County Clerk of Humboldt County on March 2, 2015
KELLY E. SANDERS
Humboldt County Clerk

3/12, 3/19, 3/26, 4/2/2015 (15-62)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00127

The following person is doing Business as **SUPERIOR LAWN CARE**, Humboldt, 684 Redmond Rd., Eureka, CA 95503, PO Box 833, Arcata, CA. 95518

Bill P. Strand
684 Redmond Rd.
Eureka, CA. 95503

The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Bill Strand, Owner
This statement was filed with the County Clerk of Humboldt County on February 26, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

3/12, 3/19, 3/26, 4/2/2015 (15-68)

FICTITIOUS BUSINESS NAME
STATEMENT 15-00134

The following person is doing Business as **ACADEMY OF IRISH DANCE AND MUSIC**, Humboldt, 433 A St., Eureka, CA 95501, PO Box 5195, Arcata, CA. 95518

Shelley L. Fugate
885 5th St.
Arcata, CA. 95521

The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 4/1/14
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000).
/s/ Shelley Fugate, Owner
This statement was filed with the
County Clerk of Humboldt County
on March 2, 2015
KELLY E. SANDERS
Humboldt County Clerk

3/12, 3/19, 3/26, 4/2/2015 (15-60)

**FICTITIOUS BUSINESS NAME
STATEMENT 15-00164**

The following persons are doing
Business as **TERMA PRESS**,
Humboldt, 915 California Street,
Eureka, CA. 95501
Patrick F. Eytchison
915 California Street
Eureka, CA. 95501
Elizabeth E. Eytchison
915 California Street
Eureka, CA. 95501
The business is conducted by A
Married Couple
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on na
I declare the all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Patrick F. Eytchison, Owner
This statement was filed with the
County Clerk of Humboldt County
on March 13, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

4/2, 4/9, 4/16, 4/23/2015 (15-85)

**FICTITIOUS BUSINESS NAME
STATEMENT 15-00183**

The following person is doing Busi-
ness as **TOSHA YOGA**, Humboldt,
1251 9th St., Arcata, CA. 95521, 2148
Western Ave. #1, Arcata, CA. 95521
Suzanne E. Dunning
2148 Western Ave. #1
Arcata, CA. 95521
The business is conducted by An
Individual
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on na
I declare the all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Suzanne Dunning, Owner
This statement was filed with the
County Clerk of Humboldt County
on March 23, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

4/2, 4/9, 4/16, 4/23/2015 (15-84)

**FICTITIOUS BUSINESS NAME
STATEMENT 15-00169**

The following person is doing Busi-
ness as **TULIP**, Humboldt, 1660
Central Ave., Ste. C, McKinleyville,
CA 95519
Victoria A. England
1605 Hughes Ave.
McKinleyville, CA. 95519
The business is conducted by An
Individual
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on n/a
I declare the all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Victoria England
This statement was filed with the
County Clerk of Humboldt County
on March 17, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

3/26, 4/2, 4/9, 4/16/2015 (15-76)

**FICTITIOUS BUSINESS NAME
STATEMENT 15-00170**

The following person is doing Busi-
ness as **EUREKA MASSAGE & WELL-
NESS**, Humboldt, 2115 1st Street,
Eureka, CA. 95501
Andreina M. Torma
911 Fernbridge Drive
Fortuna, CA. 95540
The business is conducted by An
Individual
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on na
I declare the all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Andreina Torma, Sole Proprietor
This statement was filed with the
County Clerk of Humboldt County
on March 17, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

4/2, 4/9, 4/16, 4/23/2015 (15-87)

**FICTITIOUS BUSINESS NAME
STATEMENT 15-00181**

The following person is doing Busi-
ness as **TRADE WIND CONSIGN-
MENT BOUTIQUE**, Humboldt, 39032
-4, Hwy 299, Willow Creek, CA.
95573
Summer C. Adams
71 Gambi Ln.
PO Box 921
Willow Creek, CA. 95573
The business is conducted by An

Individual
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on na
I declare the all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Summer Adams, Owner
This statement was filed with the
County Clerk of Humboldt County
on March 23, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

4/2, 4/9, 4/16, 4/23/2015 (15-83)

**FICTITIOUS BUSINESS NAME
STATEMENT 15-00132**

The following persons are doing
Business as **SLICE OF HUMBOLDT
PIE, THE LOCAL CIDER BAR**,
Humboldt, 828 I St., Arcata, CA
95521, 1335 14th St., Eureka, CA.
95501
Bitter Sweet Arcata, LLC
1335 14th St.
Eureka, CA. 95501
#201501710341
The business is conducted by A
Limited Liability Company
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on n/a
I declare the all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Kristen Thompson, Manager/
Member
This statement was filed with the
County Clerk of Humboldt County
on February 27, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M Morris

3/12, 3/19, 3/26, 4/2/2015 (15-59)

**FICTITIOUS BUSINESS NAME
STATEMENT 15-00135**

The following person is doing Busi-
ness as **HAROLD'S APPLIANCE
SERVICE**, Humboldt, 885 5 St.,
Arcata, CA 95521, PO Box 5195,
Arcata, CA. 95518
Harold W. Fugate
885 5th St.
Arcata, CA. 95521
The business is conducted by An
Individual
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on 7/1/1995

I declare the all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Harold Fugate, Owner
This statement was filed with the
County Clerk of Humboldt County
on March 2, 2015
KELLY E. SANDERS
Humboldt County Clerk

3/12, 3/19, 3/26, 4/2/2015 (15-61)

**FICTITIOUS BUSINESS NAME
STATEMENT 15-00140**

The following persons are doing
Business as **ARCATA RETREATS**,
Humboldt, 56 Berry Rd., Trinidad,
CA 95570, PO Box 1044, Trinidad,
CA. 95570
Moonstone Properties Inc.
56 Berry Rd.
Trinidad, CA. 95570
#C3344047
The business is conducted by A
Corporation
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on n/a
I declare the all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Jonna Kitchen, Incorporator,
Vice President
This statement was filed with the
County Clerk of Humboldt County
on March 04, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

3/12, 3/19, 3/26, 4/2/2015 (15-70)

**FICTITIOUS BUSINESS NAME
STATEMENT 15-00141**

The following person is doing Busi-
ness as **BERKSHIRE HATHAWAY
HOME SERVICES REDWOOD
REALTY**, Humboldt, 655 F Street,
Arcata, CA 95521
Karen M. Orsolics
70 Rocky Creek Road
Bayside, CA. 95524
The business is conducted by An
Individual
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on n/a
I declare the all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars

(\$1,000).
/s/ Karen M. Orsolics, Broker/
Owner
This statement was filed with the
County Clerk of Humboldt County
on March 4, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

3/12, 3/19, 3/26, 4/2/2015 (15-66)

**FICTITIOUS BUSINESS NAME
STATEMENT 15-00154**

The following person is doing Busi-
ness as **PRACTICAL MAGIC**,
Humboldt, 583 Indianola Rd.,
Bayside, CA 95524
Ggina Lawrence
583 Indianola, Rd
Bayside, CA. 95524
The business is conducted by An
Individual
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on n/a
I declare the all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Ggina Lawrence, Owner
This statement was filed with the
County Clerk of Humboldt County
on March 10, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

3/19, 3/26, 4/2, 4/9/2015 (15-74)

**FICTITIOUS BUSINESS NAME
STATEMENT 15-00159**

The following person is doing Busi-
ness as **HEART SONG**, Humboldt, 20
McConahas Rd., Trinidad, CA
95570, PO Box 846, Trinidad, CA.
95570
Vanessa K. Vaudo
20 McConahas Rd.
Trinidad, CA. 95570
The business is conducted by An
Individual

The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on 01/01/2012
I declare the all information in this
statement is true and correct.
A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).
/s/ Vanessa Vaudo, Owner
This statement was filed with the
County Clerk of Humboldt County
on March 12, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

3/26, 4/2, 4/9, 4/16/2015 (15-79)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
VONNIE J. MENA
CASE NO. CV150122
SUPERIOR COURT OF
CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST. EUREKA, CA.
95501**

PETITION OF:
VONNIE J. MENA
TO ALL INTERESTED PERSONS:
Petitioner: VONNIE J. MENA
for a decree changing names as
follows:
Present name
VONNIE JUANITA MENA
to Proposed Name
VANESSA JUANITA MENA
for a decree changing names as
follows:
Present name
MARISELA AALYAH BAZAN
to Proposed Name
MARISELA AALYAH BAZAN-MENA
THE COURT ORDERS that all
persons interested in this matter
appear before this court at the
hearing indicated below to show
cause, if any, why the petition for
change of name should not be
granted. Any person objecting to
the name changes described above
must file a written objection that
includes the reasons for the objec-
tion at least two court days before
the matter is scheduled to be heard
and must appear at the hearing to
show cause why the petition should
not be granted. If no written objec-
tion is timely filed, the court may
grant the petition without a
hearing.
NOTICE OF HEARING
Date: April 17, 2015
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: February 27, 2015
Filed: February 27, 2015
/s/ Dale A. Reinholdtsen
Judge of the Superior Court

3/12, 3/19, 3/26, 4/2/2015 (15-64)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME ALAINA
ASHLYN MOORE CASE NO.
CV150151 SUPERIOR COURT OF
CALIFORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
AMY WILLIAMS
TO ALL INTERESTED PERSONS:
Petitioner: AMY WILLIAMS
for a decree changing names as
follows:
Present name
ALAINA ASHLYN MOORE
to Proposed Name
ALAINA ASHLYN MENGUAL
WILLIAMS
THE COURT ORDERS that all
persons interested in this matter
appear before this court at the
hearing indicated below to show
cause, if any, why the petition for

change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: April 24, 2015
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 12, 2015
Filed: March 12, 2015
/s/ Dale A. Reinholtsen
Judge of the Superior Court

3/19, 3/26, 4/2, 4/9/2015 (15-75)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME KRISTI SNYDER CASE NO. CV150131 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501-1153

PETITION OF:
KRISTI SNYDER
TO ALL INTERESTED PERSONS:
Petitioner: KRISTI SNYDER
for a decree changing names as follows:

Present name
KRISTI SNYDER
to Proposed Name
KRISTI RAE WESTWICK
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: April 24, 2015
Time: 1:45 p.m., Dept. 8
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 04, 2015
Filed: March 04, 2015
/s/ Dale A. Reinholtsen
Judge of the Superior Court

3/12, 3/19, 3/26, 4/2/2015 (15-69)



YUROK TRIBE REQUEST FOR BID PROPOSALS YUROK REDWOOD CANOE FEASIBILITY STUDY

To: Interested Parties,
Bids Due: April 22, 2015
Bid Contact person: Joseph L. James, Transportation Manager
Yurok Tribe Planning & Community Development
(707) 482-1350, ext. 1355
jjames@yuroktribe.nsn.us

PROJECT SUMMARY:

The Yurok Department of Transportation, on behalf of the Yurok Tribe is seeking proposals from firm for the development of a Yurok Redwood Canoe Feasibility Study ("YRCFS"). The study will include a Feasibility Study of the Lower Klamath River from mouth of the Klamath River to Weitchpec and will be reflective of the vision of the Yurok Tribe. The study will guide future management and other prospective opportunities for the transportation department, Yurok Tribe and the Klamath River, currently a wild and scenic river.

The Yurok Indian Reservation ("Reservation") is located in both Humboldt and Del Norte County along the Klamath River in northern California. The Yurok reservation is located on the Lower 44 miles of the Klamath River. The Yurok people since time immemorial and in contemporary times utilize the Klamath River as main transportation corridor. The Klamath and Trinity River remain the traditional contemporary water highway and is continued to be utilized by redwood dugout canoes.

TO RECEIVE A FULL BID PACKET:

Please contact the Planning Department using the contact information above. Bid information can also be viewed online at:

http://www.yuroktribe.org/rfp/documents/Final_Redwood_Canoe_Feasibility_Study_RFP.pdf

(homepage/request for proposal/RFP Yurok Redwood Canoe Feasibility Study 2015.

All bidders must comply with the required set forth in the Trail Employment Rights Ordinance (TERO), including all applicable taxes, forms, and hiring practices.

Yurok Tribe
PO Box 1027
Klamath, CA. 95548

4/2/2015 (15-88)

PUBLIC ANNOUNCEMENT REMINDER

Property Tax 2nd Installment Payment becomes delinquent as of 5:00 pm on April 10, 2015

As was reported in a news release last fall, this year's Property Tax bills for the 2014-2015 tax year have an error on the second installment stub which states that the delinquent date is "after 12/10/2014" but it should read "after 4/10/2015." The correct date (April 10, 2015) is shown in red on the top half of your bill as well as on the back side in item number 8.

I apologize for this error and any confusion it may have caused. The format of the bills was changed significantly this year to reflect the same format used in many other counties around the state. Unfortunately with all the formatting corrections the wrong date was inserted back onto the second installment stub by our contract printer, and we missed it on the proof since it had previously been correct. I assume full responsibility for the mistake as it should have been fixed prior to going to print.

/s/ John Bartholomew

3/26, 4/2/2015 (15-81)

NOTICE INVITING BIDS

- Bid Information.** City of Fortuna ("Owner"), will accept sealed bids for its WWTP Perc Pond Rehabilitation Project ("Project"), by or before April 10th, 2015, at 2:00 p.m., at its City Hall office, located at 621 11th Street Fortuna, California, at which time the bids will be publicly opened and read aloud. Owner reserves the right to reject any and all bids and to waive any non-substantive irregularities.
- Project Information.** The Project is located at City of Fortuna WWTP, and is described as follows: Removal of 18 inches of material from the base of two (2) ponds to a depth of at least one foot below the top of the pumping box, located in the corner of the ponds (approx. 1215 square yards). If any effluent solids or river silt are visible at this level, it is to be removed also. Removal of 12 inches of material from the sides of each pond and expose the riprap where applicable (approx. 1032 square yards). Disposal of all removed materials at on-site location, approx. 300 yards from job site. Replacement of material removed from the pond bottoms with non screened river run (approx. 1822 tons). Compacting pond sides and raking of the pond bottoms.
The planned timeframe for commencement and completion of construction of the Project is: May 1st to May 8th. The estimated construction cost is: \$30,000 (thirty thousand dollars).
- License and Registration Requirements.**
 - 3.1 License.** This Project requires a valid California contractor's license for the following classification(s): General Class A.
 - 3.2 DIR Registration.** Owner will not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder and its Subcontractors are registered with the California Department of Industrial Relations ("DIR") to perform public work under Labor Code Section 1725.5, subject to limited legal exceptions.
- Contract Documents.** The plans, specifications, bid and contract documents for the Project ("Contract Documents") may be obtained from Fortuna City Hall, at 621 11th Street Fortuna, California.
- Bid Proposal and Security.**
 - 5.1 Bid Proposal Form.** Each bid must be submitted using the Bid Proposal form provided with the Contract Documents.
 - 5.2 Bid Security.** Each Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to Owner, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that upon award of the bid, the bidder will execute the Contract and submit payment and performance bonds and insurance certificates as required by the Contract Documents within ten days after issuance of the notice of award.
- Prevailing Wage Requirements.**
 - 6.1 General.** This Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2 Rates.** These prevailing rates are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3 Compliance.** The Contract will be subject to compliance monitoring and enforcement by the California Department of Industrial Relations, under Labor Code Section 1771.4.
- Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds for 100% of the Contract Price.
- Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code Section 22300.
- Subcontractor List.** Each bidder must submit the name, location of the place of business, and California contractor license number of each Subcontractor who will perform work or service or fabricate or install work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
- No Bid Withdrawal.** No bid may be withdrawn for a period of 60 days after the deadline for bid submission, except for material error under Public Contract Code Sections 5100 et seq.
- Instructions for Bidders.** Additional and more detailed information is provided in the Instructions for Bidders, which should be carefully reviewed by all bidders before submitting a Bid Proposal.
- Bidders' Conference.** A bidders' conference will be held on April 6th, 2015 at 10:00 a.m., at the following location: City of Fortuna Waste Water Treatment Facility (180 Dinsmore Drive, Fortuna CA 95540) for the purpose of acquainting all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is mandatory. A bidder who fails to attend a mandatory bidders' conference may be disqualified from bidding.

By: Linda McGill, City Clerk Date: March 19, 2015
Publication Dates: 1) March 26, 2015 2) April 2, 2015

3/26, 4/2/2015 (15-77)

SUBMIT your CALENDAR EVENTS **OR BY** **ONLINE** **E-MAIL**
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SEE QUESTION NO. 16.
PHOTO BY BARRY EVANS.

Word Oddballs

By Barry Evans

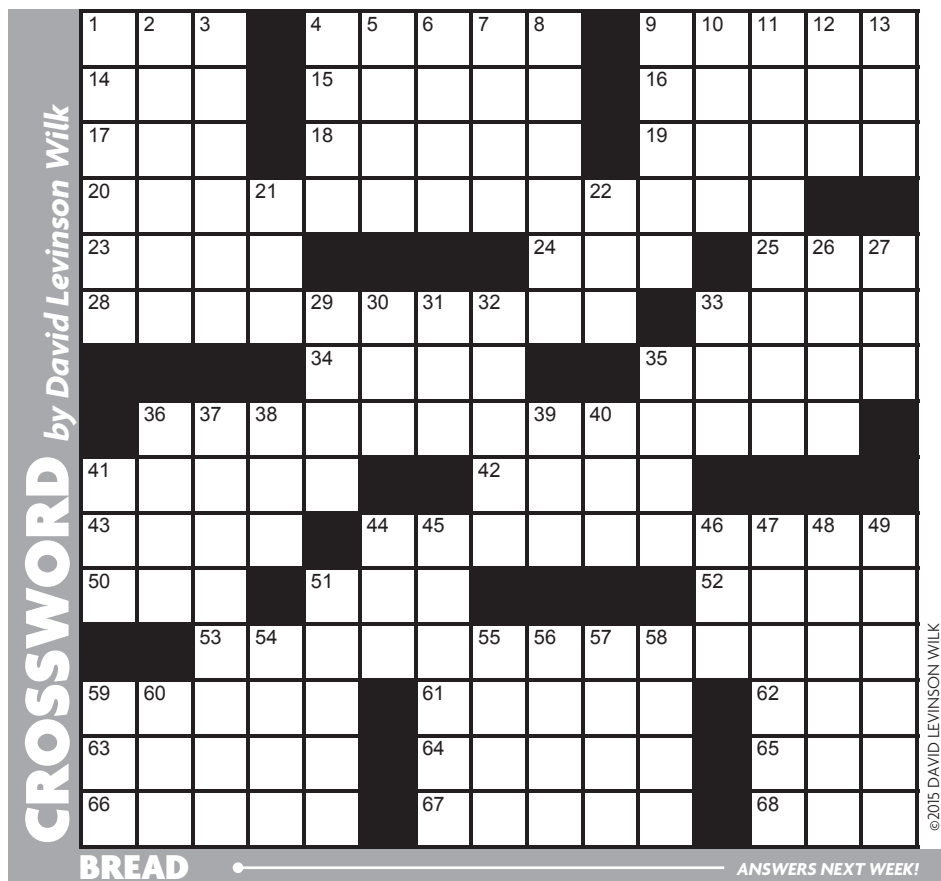
fieldnotes@northcoastjournal.com

- What word rhymes with "orange"?
- What's a common 11-letter word starting and ending with "und"?
- And a common word containing "uu"?
- How about words containing the same letter three times in a row?
- Whence "OK"?
- Where does the \$ dollar sign come from?
- How do you pronounce "Ye" as in "Ye Olde Shoppe"?
- What five-letter word actually becomes shorter by adding two letters to it?
- Know any words in which the five vowels, plus y, appear in order?
- How about a common word ending in "mt"?
- And one ending in "mpt"?
- How many pronunciations can you come up with for "ough"? I list nine.
- Anything special about the word "uncopyrightable"?
- Why is the verb "cleave" a bit curious?
- Notice what's odd about the most obvious anagram for "united"?
- What (rather obvious) 10-letter word can you make using only letters on the top row of a typewriter, QWERTYUIOP? (Not all have to be used, and some may be used more than once.)
- Anything odd about this sentence: "A sentence of death faces one at the end."

1. Lozenge — sort of.
2. Underground
3. Vacuum (also continuum, residuum, dumvitate answer.
4. Lots with hyphens (cross-section, jos-stick) and onomatopoeias (brrr, zzz), but that's about it, because English doesn't allow three-in-a-row. For instance, when "chaff finches" became "chaffinches," one "f" was dropped.
5. Theories abound: Scots "och aye," "orl correct"; Choctaw Indian "okeh" (it is so); Obeliah Kelly (a railway agent who initiated freight documents); Old Kinderhook (1840 presidential candidate Martin Van Buren, after his New York State birthplace); various West African dialects with some affinity to "okay." Linguists haven't settled on a definition answer.
6. \$ probably comes from handwritten ps, for "pesos," first appearing around 1770 in Spanish-American documents. In Mexico today, \$100 means 100 pesos (about seven dollars).
7. "The." The letter "p" (thorn) was used in Old English (and modern Icelandic) for the sound "th." It never was pronounced "y."
8. Short
9. "Facetiously" is the most common one, along with several (e.g. abstemiously) rarer words.
10. Dream
11. Unkempt
12. Borough, cough, dough, plough, hiccough, rough, slough, through, thought.
13. Probably the longest word (15 letters) with non-repeating letters.
14. Its synonyms "adhere" and "separate" are antonyms.
15. "United" means the opposite of "united"; typewriter
16. Typewriter
17. The first half is an anagram of the second half.

ANSWERS

Barry Evans (barryevans9@yahoo.com)
wonders what happens to words
after we've said them.



ACROSS

1. Brit. military award
4. One of 300 in the length of Noah's ark
9. Political takeovers
14. Small lump
15. First president with a Twitter account
16. Rally, as a crowd
17. Big name in security systems
18. Its busiest street is Chandni Chowk
19. Dreaded sort?
20. Good-for-nothing medical professionals?
23. Sony co-founder
24. Black Forest _____
25. 15%-20%, for a waiter
28. Expert at an activity for thrill-seekers?
33. Seep
34. Suffix with buck
35. Company whose logo was, aptly enough, crooked
36. Title for a drunk?
41. Goldman _____
42. One, to Beethoven
43. 2004 Brad Pitt film
44. Weapon kept in a desk that has a sliding cover?
50. Far East capital
51. Food Network host Sandra
52. Locale of a 12/7/1941 attack
53. Kids are told not to do this at a restaurant before the main course (and yet, just look at 20-, 28-, 36- and 44-Across)
59. Link with 61. 5/8/1945
62. French pronoun
63. Bill who received a Presidential Medal of Freedom

DOWN

64. Four-time Superman portrayer
65. French pronoun
66. Was reflective
67. Wilco's "Someone _____ Song"
68. Ill. hours
1. Paternity testing locale
2. Numerical puzzle with a 9x9 grid
3. Get
4. Do some computer programming
5. Lyft rival
6. Unlocked?
7. Texter's "As I see it ..."
8. Meditative martial art
9. Bounce (off)
10. "The Wire" antihero
11. Retail location that

- accepts clean foam packaging peanuts for reuse
12. Set (down)
13. Aromatherapy spot
21. Horror film effect
22. Looney Tunes toon, informally
26. Classic men's apparel brand
27. Signature piece?
29. Chow
30. Fore
31. NYC radio station that airs Mets games
32. It has its reservations
33. Prov. on Hudson Bay
35. "Put a tiger in your tank" brand
36. Colt's mother
37. Words a prosecutor loves to hear
38. Reticent

39. Aromatherapist's supply
40. Raid target
41. It stinks
44. Seminary subj.
45. Body of work
46. _____ ejemplo
47. Language that gave us "smithereens"
48. They may be part of a moving experience
49. One with no tan lines
51. Bridges of "Airplane!"
54. Barry Manilow's "Could _____ Magic"
55. Strip
56. Some homages
57. Cathedral area
58. Farewells
59. Network that published a book of crosswords based on classic films
60. Promise of payment

LAST WEEK'S ANSWERS TO AMEN

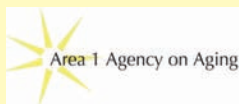
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4				3	2							
					9	1					5	
	7		4									
8	5	4										

Clubs/Orgs



**3RD ANNUAL
HSU SPRING
MUSHROOM FAIR**
Saturday, April 4
12 p.m.-5 p.m. in the KBR



**SUPPLEMENTING
MEDICARE WORKSHOP**
THURS., APRIL 9
4 P.M. - 5 P.M.
Learn about Medicare
Supplements and about
other insurance how these
plans, including Medicare
Advantage, work with your
Medicare coverage.
Area 1 Agency on Aging
434 7th St., Eureka.
For additional info. or to
schedule an appointment
Call HICAP
(707) 444-3000

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(707) 476-9262. (E-0430)

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elderly in their homes.
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Must pass DOJ & FBI back-
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\$9.50/hr. EEO/AA/Minority/
F/Vet/Disability Employer.
2370 Buhne St, Eureka



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Submit Resume to:
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Application to:
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job post in anticipation of
positions to be filled, which
is dependent upon individual
client need.
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(E-0723)

Opportunities



RESOURCE AND REFERRAL SPECIALIST

This part-time position (17.5 hrs/
week) provides child care and
social service referrals, assists
families access child care,
and participates in community meetings/
events. Anticipated schedule is 8:30 a.m. to
noon, Monday-Friday. DOJ/FBI criminal history
fingerprint clearance required. \$12.15
Application and job description available at
www.changingtidesfs.org, 2259 Myrtle Ave.,
Eureka, CA 95501, or (707) 444-8293.
Please submit letter of interest, resume, and
application to Nanda Prato at the above
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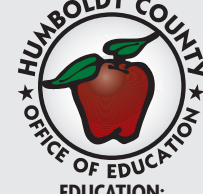
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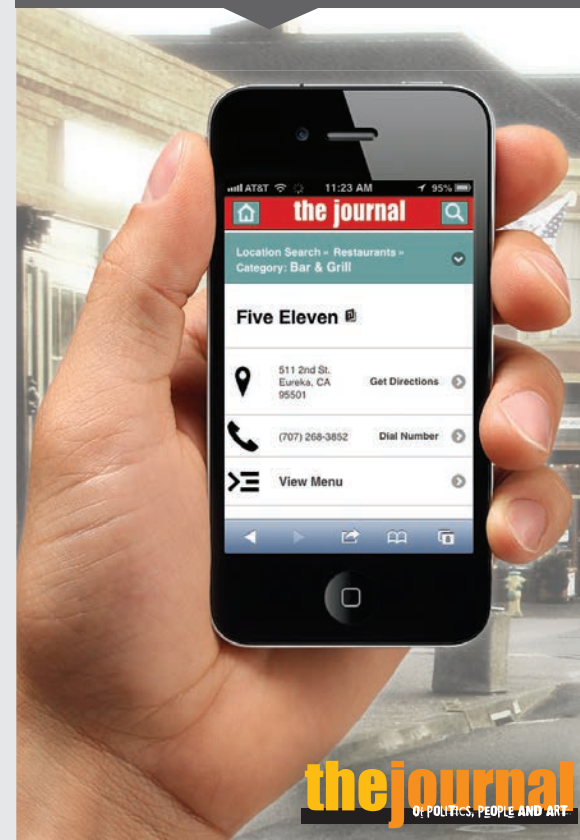
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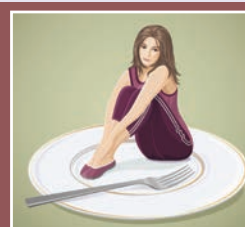
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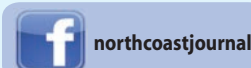
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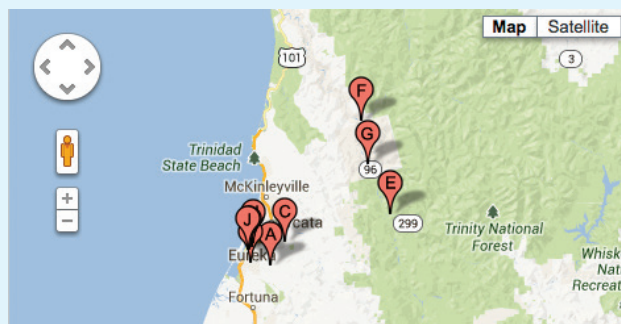
**May 14, 2014 Edition
Special Pullout Section**

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Thursday, May 7th at 5pm

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NEW LISTING!

DINSMORE LAND/PROPERTY
\$425,000

Hunter, rancher, and sportsman enthusiasts listen up! Two bedroom, one bath cabin on ±40 acres featuring both wooded oak lands and rolling meadows. Enjoy an open floor plan and custom woodwork with room to sleep the whole family in the two large loft spaces. A great place to ride horses, run cattle, play around on ATV's, or just enjoy some rest and relaxation off the beaten path. Water sources are both a pond and creek. Priced to sell at \$425,000. OWC with 25% down.

PIERCY LAND/PROPERTY
\$449,000

Excellent location to own ±60 acres in Northern Mendocino County. Enjoy ridge top views from this private property on Bell Springs Road which includes an unfinished house approximately 1600 sqft, custom wood panel ceilings, PG&E power with upgraded 200 Amp service, ideal well water system that produces 10 gallons per min, developed agricultural sites, and a small unfinished studio. A must see! Call today to

NEW LISTING!

KNEELAND LAND/PROPERTY
\$345,000

Secluded ±40 acres conveniently located just 30 minutes from town. Mostly level with gentle slope and some timber. Beautiful Black Creek runs through property. Several building sites with great views. Seller will finance with qualified buyer. This property has it all for a great investment.

PLATINA LAND/PROPERTY
\$185,000

This beautiful and very remote ±160 acre property features high elevation, abundant supply of water, great development site with southern exposure. Roads provide good access throughout the property. You must see this lot to truly appreciate what it has to offer.

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